

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

From some of the amusing stories being told of the children of those connected in various ways with the theatrical business it might seem that these little ones are more frequently precocious than are those whose parents follow other professions; at all events, their pranks and smart sayings more often reach the ear of the public, perhaps for the same reason that the goings and comings of their elders are of such extreme interest to the news reading public.

Like the pranks of "Buster Brown," of Outcault origin, the mischief of these little ones, which usually results in the breaking or spoiling of household adornment, is the outcome of exuberant spirits and originality rather than the actual desire to be naughty. They do not foresee the consequences in the form of punishment which

perched on tables that brought their poles in reach of the ceiling explained the mysterious pounding. On seeing the look of petrified dismay on the face of their maternal relative the children seemed to realize the enormity of their latest prank, and little Helen, in weak, conciliatory tones, said:

"We couldn't get up a chill, Papa," said she, "so we had to have ice around our necks to make us shiver like the girl in the play,—we knew, Papa darling, that you

not very gentle brushing of plaster from the heads of the two repentants, they were consigned to separate rooms for an hour of solitude in which to think over their childish sins.

This hour, however, had not been spent in any such way by young Bertram. When the

realism had been achieved by the aid of iodine, red and black ink, which he had found in the room. With this he had painted golden brown, black and red stripes about his body, not forgetting to give his face a few daubs.

However, he never will again use this indelible means of decoration, for he was not allowed out of the house until every mark had been obliterated, this taking several days to accomplish.

The little six year old son of a prominent actress gave his mother a long day's work last week picking flies from his golden curls. Little Jack, on a voyage of discovery to the kitchen, had possessed himself of a large sheet of that pitch covered paper, known as "tangle-foot." This he wrapped about his pretty head, with dire results, after which he went into his mother's presence with the explanation:

"Bugs, Mamma!"

"You naughty boy. What on earth put it into your head to do such a thing?"

"Why, Mamma, dear, I heard you say to Miss Smith yesterday that you didn't think my health was as good as usual."

"Well, that statement couldn't have had



FAY TEMPLETON

follows injury or destruction of their parents' belongings, or they perhaps would think twice before carrying out some of their larks.

Willard Holcomb, for instance, when reading in the presence of his family one of the acts of a new play on which he is working had no idea that it would be imitated at heavy expense by his two youngsters, Helen and Bertram, aged seven and five. Hearing so much of things theatrical discussed in their home, much of their amusement consists of play acting.

The act referred to has a snow scene, which the children at once proceeded to repeat, though neither can remember what prompted the means by which the snow of their scene was produced.

The playroom of the Holcomb children is on the top floor, where they are allowed to make as much noise as healthy children are expected to make, so when their mother heard the usual clatter which attended their "playing theatre" she paid little attention, but when this for about a quarter of an hour had been accompanied by a terrific pounding she determined to ascertain the cause.

What she saw on entering the door brought visions of landlord's large claims for damages to his property. Only a few square feet of plastering remained on the ceiling, from which the mischievous little ones had detached most of it with the aid of curtain poles. Two small plaster covered figures

"We've only been doing one of Papa's snow scenes, Mamma."

In their descent from the tables, in which they were forcibly assisted by their father, who had arrived on the scene and who was almost speechless because of the havoc wrought by the young house wreckers, Mr. Holcomb discovered a bit of realism which the young actors had added. They had tied about their necks two of his finest handkerchiefs, in which they had wrapped small

wouldn't want us not to play it just right," added Helen, diplomatically, trying to reason that this had been done only to please the playwright.

After a stern lecture, accompanied by a

time for his release arrived his fond parent, on opening the door, stood aghast at the spectacle of his young hopeful gyrating about the room entirely nude, and after the manner of a young colt.

"Oh, Papa," he exclaimed, entirely forgetting that he had been a prisoner because of previous mischief, "I'm having such a beautiful time playing I'm the wild zebra you read about last night."

And zebra-fied, indeed, he appeared. The

anything to do with your filling your hair full of sticky dead flies," said the actress.

"Yes, indeed, it did, Mamma," was the reply.

"How do you make that out?"

"Well, Mamma, you see it was this way: I was down in the janitor's room yesterday, an' Tommy's mother was giving some 'tention to his head, an' he said it was bugs was the matter, an' he said no boy could be healthy without 'em, an', Mamma, I want to be a real healthy boy."

This same little Jack, whose Summer has now begun at the seaside, was discovered amusing a small party of youngsters at that part of one of the Staten Island beaches where the sand was partly mixed with yellowish clay, so damaging to the cleanliness of any light fabric with which it comes in contact.

He had recently been freshly dressed in a white linen suit, which was rapidly changing its appearance as his mother appeared.

Jack, with the assistance of some small comrades in mischief, was pouring down the neck of his blouse small handfuls of dirty sand, which was as rapidly running out of the legs of his knickerbockers, greatly to the amusement of himself and his mischievous assistants, a manoeuvre which might cause one to decide that there is no possible accounting for the various causes that prompt children to the most unexpected and original bits of mischief.

ADDITIONAL FAIR DATES.

(RECEIVED SINCE THE PUBLICATION OF THE FAIR LIST PUBLISHED IN THE CLIPPER OF MAY 23.)

NORTH DAKOTA—State Fair, Mandan, S. 23, 30, O. 1, H. Kiland, secy.

SOUTH DAKOTA—State Fair, Will be held at Yankton, S. 14, 15, 16, 17 and 18. Walter B. Dean, secy.

NEW YORK—Afton Driving Park and Agricultural Society Fair, S. 14, 15, 16, 17, 18; 1. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, 17, 18, 19; 1. H. Hensch, secy. Altamont, Albany County Agricultural Society Fair, A. 25, 26, 27, 28; Fred Keenholts Jr., secy. Angelica, Allegany County Agricultural Society Fair, S. 8, 9, 10; H. S. Dudley, secy. Ballston Spa, Saratoga County Agricultural Association Fair, 1, 2, 3, 4; N. V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, 21, 22, 23, 24; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 29, 30, O. 1, 2; Chas. Schuler, secy. Binghamton, Binghamton Industrial Exposition, S. 29, 30, O. 1, 2; Henry S. Martin, secy. Boonville, Boonville Association Fair, S. 1, 2, 3, 4; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, 23, 24, 25, 26; Geo. H. Harmon, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, 14, 15, 16, 17; N. A. Crumb, secy. Cairo, Green County Agricultural Society Fair, A. 18, 19, 20; John K. Falcen, secy. Cambridge, Cambridge Valley Agricultural Society and Stock Breeders' Association Fair, S. 1, 2, 3, 4; Eliot B. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, 11, 18, 19; Homer J. Reed, secy. Canton, St. Lawrence County Agricultural Society Fair, 15, 16, 17, 18; Worth Chamberlain, secy. Cape Vincent, Cape Vincent Agricultural Society Fair, A. 25, 26, 27, 28; P. L. Burdick, secy. Carmel, Putnam County Agricultural Association Fair, 26, 27, 28; James E. Towner, secy. Chatham, Columbia County Agricultural Society Fair, S. 1, 2, 3, 4; W. C. Dardner, secy. Cobleskill, Cobleskill Agricultural Society Fair, 21, 22, 23, 24; S. C. Shaver, secy. Cooperstown, Otsego County Agricultural Society Fair, 21, 22, 23; Eugene D. Stocker, secy. Cortland, Cortland County Agricultural Society Fair, A. 25, 26, 27, 28; R. Greenman, secy. Cuba, Cuba Fair and Racing Association, S. 15, 16, 17, 18; Geo. H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, S. 8, 9, 10, 11; W. A. Elliott, secy. Dryden, Dryden Agricultural Society Fair, 15, 16, 17; J. B. Wilson, secy. Dunkirk, Chautauque County Agricultural Corporation Fair, 1, 2, 3, 4; H. M. Clarke, secy. Ellenville, Ulster County Agricultural Society Fair, A. 25, 26, 27, 28; Wm. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, S. 14, 15, 16, 17, 18; George McCann, secy. Fondra, Montgomery County Agricultural Society Fair, 14, 15, 16, 17; J. B. Martin, secy. Fort Edward, Washington County Agricultural Society Fair, A. 25, 26, 27, 28; S. B. Ambler, secy. Franklinville, Franklinville Agricultural and Driving Park Association Fair, 25, 26, 27, 28; W. N. Hill, secy. Fredonia, Chautauque County Agricultural Corporation Fair, S. 1, 2, 3, 4; H. M. Clarke, secy. Fulton, Oswego County Agricultural Society Fair, 15, 16, 17, 18; L. L. Platt, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, A. 25, 26, 27, 28; D. A. Leggett, secy. Greene, Riverside Agricultural Society Fair, S. 8, 9, 10, 11; C. Winston, secy. Hamburg, Erie County Agricultural Society Fair, S. 8, 9, 10, 11, 12; J. C. Newton, secy. Ithaca, Hemlock Lake Union Agricultural Society Fair, S. 29, 30, O. 1, 2; S. Parker Hopough, secy. Herkimer, Herkimer County Agricultural Society Fair, S. 7, 8, 9; I. P. Hasbuck, secy. Hornellville, Hornellville Fair, A. 24, 25, 26, 27, 28; Clyde E. Shultz, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, S. 15, 16, 17; W. J. Greenman, secy. Ithaca, Tompkins County Agricultural and Horticultural Society Fair, A. 25, 26, 27, 28; Bert T. Baker, secy. Johnstown, Fulton County Agricultural Society Fair, S. 1, 2, 3, 4; Elmer J. Dorn, secy. Little Valley, Cattaraugus County Agricultural Society Fair, 1, 2, 3, 4; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, 17, 18, 19; C. E. Nicholas, secy. Lowville, Lewis County Agricultural Society Fair, A. 25, 26, 27, 28; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 23, 24, 25, 26; E. Sautter, secy. Malone, Franklin County Agricultural Society Fair, 22, 23, 24, 25; W. J. Mallon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 25, 26, 27, 28; W. H. Eells, secy. Middletown, Orange County Agricultural Society Fair, S. 15, 16, 17, 18; David A. Morrison, secy. Mineola, Agricultural Society of Queens-Nassau Counties Fair, Ju. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26; L. Van de Water Jr., secy. Monticello, Sullivan County Agricultural Society Fair, A. 25, 26, 27, 28; Leon P. Stratton, secy. Moravia, Cayuga County Agricultural Society Fair, S. 1, 2, 3; John P. White, secy. Morris, Morris Association Fair, S. 29, 30, O. 1; D. C. Winton, secy. Naples, Naples Union Agricultural Society Fair, S. 22, 23, 24; E. C. Clark, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, S. 8, 9, 10; Delmer Lynd, secy. Newark Association Fair, O. 1, 2, 3; W. H. Hyde, secy. Newark Valley, Northern Tioga County Agricultural Society Fair, A. 25, 26, 27; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, S. 1, 2, 3, 4; A. Vanderbilt, secy. Norwich, Chenango County Agricultural Society Fair, 1, 2, 3, 4; Nelson P. Bonney, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, 1, 2, 3, 4; Robert S. Waterman, secy. Oneonta, Oneonta Union Agricultural Society Fair, 14, 15, 16, 17, 18; L. H. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Association Fair, 7, 8, 9, 10, 11, 12; Elbert Talman, secy. Owego, Tioga County Agricultural Society Fair, 1, 2, 3; L. W. Kingman, secy. Palmyra, Palmyra Union Agricultural Society Fair, 2, 3, 4; E. S. Averill, secy. Penn Yan, Yates County Agricultural Society Fair, 1, 2, 3, 4; James A. Thayer, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, S. 29, 30, O. 1; S. W. Hart, secy. Plattsburg, Clinton County Agricultural Society Fair, S. 8, 9, 10, 11; W. T. Burleigh, secy. Potsdam, Racquette Valley and St. Regis Valley Horticultural and Agricultural Society Fair, S. 8, 9, 10, 11; Frederic A. Weed, secy. Poughkeepsie, Dutchess County Agricultural Society Fair, 14, 15, 16, 17; J. M. Booth, secy. Prattburgh, Prattburgh Union Agricultural Society Fair, 15, 16, 17; Geo. E. Hayes, secy. Prattsville, Prattsville Agricultural and Horticultural Society Fair, S. 8, 9, 10; Dwight Conline, secy. Reed Corners, Cortland Agricultural Society Fair, O. 1, 2; T. Benton Pierce, secy. Richfield Springs, Richfield Springs Agricultural Society Fair, S. 28, 29, 30; Fred Bronner, secy. Riverhead, Suffolk County Agricultural Society Fair, 15, 16, 17, 18; Sylvester M. Foster, secy. Rome, Oneida County Agricultural Society Fair, 14, 15, 16, 17, 18; J. R. Cushman, secy. Sandy Creek, Sandy Creek, Richland, Orwell and Boylston Agricultural Society Fair, A. 25, 26, 27, 28; H. Louis Wallace, secy. Sandy Hill, Washington County Agricultural Society Fair, 25, 26, 27, 28; S. B. Ambler, secy. Schenectady, Schenectady Valley Agricultural Society Fair, 18, 19, 20; Chas. W. Stever, secy. Schoharie, Schoharie County Agricultural Society Fair, S. 1, 2, 3, 4; Clyde H. Proper, secy. Sidney, Sidney Agricultural Society Fair, 15, 16, 17, 18; James L. Clark, secy. Syracuse, New York State Fair, S. 7, 8, 9, 10, 11, 12; Stanton C. Shaver, secy. Troupsburg, Southern Steuben County Agricultural Society Fair,

1, 2, 3, 4; E. H. Austin, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, 1, 2, 3, 4; Myron Boardman, secy. Vernon, Vernon Agricultural Society Fair, 22, 23, 24; L. A. Griswold, secy. Walton, Delaware Valley Agricultural Society Fair, 1, 2, 3, 4; P. S. McNee, secy. Warsaw, Wyoming County Agricultural Society Fair, 14, 15, 16; David M. Cauffman, secy. Waterloo, Seneca County Agricultural Society Fair, 22, 23, 24; Edward Nugent, secy. Watertown, Jefferson County Agricultural Society Fair, 1, 2, 3, 4; W. R. Skeels, secy. Watkins, Schuyler County Agricultural Society Fair, S. 8, 9, 10, 11; B. L. Piper, secy. West Phoenix, Phoenix Union Agricultural Society Fair, 22, 23, 24, 25; C. K. Williams, secy. Westport, Essex County Agricultural Society Fair, 1, 2, 3, 4; C. E. Stevens, secy. West Sand Lake, Rensselaer County Agricultural and Horticultural Society Fair, 15, 16, 17, 18; Oscar J. Lewis, secy. White Plains, Westchester County Agricultural and Horticultural Society Fair, S. 28, 29, 30, O. 1, 2, 3; Edward B. Long, secy. Whitney's Point, Broome County Agricultural Society Fair, S. 1, 2, 3, 4; Fred E. Allen, secy.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

"Just Like Callaghan," an adaptation from the French play of Maurice Hennequin and Georges Duval, by Cosmo Gordon Lennox, was produced at the Criterion last night, under the direction of Seymour Hicks. It is a farce in three acts, and, like most French farces of which we see adaptations, it deals with the unfaithful husband and the complications in which his peccadilloes involve him. In this particular case the plot and manner in which it is worked out are both ingenious. The husband in the case, one Manderberry, is a farseeing person, and to safeguard himself against future detection invents for himself a "double," whom he dubs Callaghan. He then starts to elaborate the idea, and by way of a beginning he writes anonymous letters to his wife, telling her that her husband was seen in the company of such and such a notorious character at such and such a time, this time, of course, being when he was very obviously

Taffy and the Laird, respectively, also re-appeared in their original parts. Charles Hawtree, who is expected home from America in a few days, is not likely to act in London this season. He returns in the early Autumn to New York.

F. R. Benson has decided to again carry on his experiment of a dramatic school on tour in connection with his Shakespearean company. Pupils will be instructed in fencing, dancing, callisthenics, elocution and stage technique, and will also be enabled to acquire practical stage experience, as they will be rehearsed with the company and appear at the performances as supernumerary members.

"In Dahomey" is going strong at the Shaftesbury, as is evidenced by the fact that Wednesday matinees are now given in addition to the usual Saturday morning show. Even on the warmest nights the house is filled up to its seating capacity, and on nights when the thermometer takes a drop standing room is at a premium.

Rudyard Kipling's story "The Man Who Was" adapted by Kinser Polle, is to follow the poet laureate's "Flodder Field" at the special performance to be given at His Majesty's on June 8, in aid of the fund of Guy's Hospital.

George Edwardes has decided to close the Gaiety in July. The new theatre will be opened early in September.

Marie Tempest closed her season at the Criterion last Saturday, and will not be seen in London again till after her return from America in the Autumn of next year. She will then enter on a long tenancy of the Avenue, which before then is to be renovated and extensively reconstructed. It is likely that the gallery may be replaced at this theatre also by a half crown circle, as Mr. Curzon finds that the "gods" have ceased to be a considerable factor in the revenue of a West End playhouse.

Jane Harding will not be able to present "La Chatelaine," her great Parisian success, during her short stay at the Coronet Theatre, as Sir Charles Wyndham, who has secured the English rights, is not disposed to sanction her appearance in the part. This is unfortunate for Mme. Harding, who, for a similar reason, was prevented last year from presenting "Sapho," which also she had created. Fortunately the impediment in this case has been removed, and she is able to open her season this year with Daudet's play, which is also to be given in London by Mme. Rejane and Mme. Sarah Bern-

Contracts at Halifax and at the Palace, Manchester, have compelled him to postpone his sailing for some weeks.

I hear from Cooke and Miss Rother that their success at the Palais d'Ete, Brussels, fully equals that made by them at the Moulin Rouge, Paris. They inform me that Stuart, the male Patti, opened there with immense success, and that Joseph Adelman, the xylophonist, is also there making a big hit. Cooke and Rother have been engaged for next year at the Palais d'Ete, and also at the Scala, Antwerp, which is under the same management.

Notes from the Countess 400 Co.—We are now in our ninth week, under H. G. Hergert's canvas theatre. We had one blow down at Middletown, Pa., under a week of rain at Mt. Union, Pa. The people at Mt. Union came in the rain in good numbers, and gave us a hearty round of applause. Stokes is making a big success. Mme. Stokes Cornick, our prima donna, is styled the new Black Patti, and is receiving rounds of applause nightly. Fred Weaver, monologist, is a new find, and Billy Taylor is holding his own. The Harley Sisters are clever, and keep our large audiences continually in an uproar. The Alabama Quartette is singing Paul Dresser's latest songs with great success. The team, Johnnie Davis and Dixie Puggles, are producing their comedy sketches, written and arranged by Harry Brown, our late stage manager, to the delight of the crowds. Mary Lane, some of Steelton, Pa., is improving wonderfully, and makes the older performers envious. Louise Lewis, Jan. L. Goodall's representative, is putting the line shape, and has the support of the entire company. Our orchestra, under the leadership of Isaac Garrison, is receiving praise everywhere. Chas. F. Scott has brought the band up to a very high degree of excellence, and Mr. De Rose, our female burlesque impersonator, has not missed making a big success for a single night. Everybody well, and the ghost walks every Sunday morning. R. C. Puggles, our business manager, is booking the show solid for the Winter season.

Notes from the Indian Bill Side Show.—We have met with big success this season. For neatness and generally good appearance it is a model show. Manager Walt Leslie seems to be possessed of a peculiar magnetism, which causes so many to visit us. Our roster: Walt Leslie, lecturer; Augustus Jones, owner; Prof. Burkhardt, lecturer; Billy Lane and Harry Bowman, sellers; Geo. Levasser, Billy Brainard, Oddo, snake eater; Bhlber, human ostrich; Lillian Harrington, Gordon Sisters, the Peaseys, Myra Deane, the Great Harry, Lew Lavelle, Alex. Jones, and a band of eight pieces. All are well and making money.

Prof. J. Fink, with his wonderful troupe of educated mules, has canceled all dates for the month of June, on account of an accident which befell one of his mules while playing at Stratford, Park, Ohio. He will resume work in July.

Edgar B. Moore, who recently bought the Sherry Casino property at Narragansett Pier, will replace the present building with a new one at a cost of \$100,000.

Mons. Fonseca, wire juggler, is in his third week with Austin & Latour's Big Minstrels, and reports business big and all well.

The Ferguson Bros. and C. H. Ferguson closed June 14 with the North Bros. at Springfield, Ill., to go to their new home in Rapids City, Ill. They rejoin North Bros. Show the last week in August, at Fort Dodge, Ia.

Roster of the Royal Wonder Workers and Comedy Co.—We opened our Summer season June 1. The roster: The Jolly Trio, Maud Dunn, Eddie Erickson, Elsie Mac Connell, Cushing, and the following: Wm. Atkinson. The feature of our company is our four piece orchestra. Business is excellent. We are touring Maine.

Hardy, "the American Blondin," is said to be creating a furore by his wonderful performance over Montserrat, Quebec, Can., and is said to be the first man ever to perform there. He remains at Montserrat Falls until June 28, when he goes to Luna Park, Quebec Island.

Harry H. La Monte joined Sig. Sautelle's Show May 15, at Amsterdam, N. Y., to do Happy Hooligan in the big show, and his silly kid specialty in the concert. He reports success for his work, and big business for the show. He has signed for next season.

Notes from Leon's Concert Co., under canvas.—We opened our Summer season at Orrville, O., June 1, with the following roster: Prof. E. Leon and wife, Skip Startzel and wife, Alice Leon, Daisy Leon, Art and Gladys Remsen, Charles E. McBride, Jas. Culbertson, Floyd Bales, Jas. McAvoy, Bud Shortess, Mary Shortess, Emma Brooks and Marian De Witt. The show has a fine piano and our own electric light plant, a troupe of dogs, and a car load of canvas, seats, scenery, baggage, etc.

The Millar Bros., with their diorama, closed with the Heck Carnival Co. at Lancaster, Pa., June 6, and left for the following day, where they opened at the Jockey Club Park, in that city, for an extended engagement, as a feature with Kurkamp and his band.

Moore Bros.' Big Stock Co. Notes.—When the curtain was rung up on our opening performance Monday evening, June 8, the company faced an audience that filled every seat in the immense pavilion theatre, and many were standing. Not a hitch nor an accident occurred either in dramatic or vaudeville programme, and the audience of this house thoroughly satisfied, from every detail of the performance. The company numbers eighteen people, a band of twelve pieces, and an eight piece orchestra. Moore Bros., sole proprietors and managers; Edwin Barrie, director of amusements; I. Churchdon, leader of orchestra; W. M. Sheldon, leader of band.

Gibney & Wagner's American Stars closed their season June 13, at Mechanicsville, N. J., after a very successful tour of thirty-eight weeks. Roster: Princeton Sisters, Billy Helms, Phil Morton, Oscar, and the Wagner family, Leroy and Eugene, Spanish dancer, Sultana (Mrs. Max Goldstein), Oriental dancer, and the Dancing Freda, in her transformation dances. Mr. Hamburg has just purchased a new electrical theatre, which he will add to his lists of concessions.

Notes from Mark's Show.—We are in our eleventh week of what looks like a long and prosperous season. The roster is as follows: The Three Renos, Hague and Herbert, the Dale Bros., Romel and Partello, Chas. Hornstein, and the Wagner Sisters, together with George Gibbins' latest moving pictures. Our band, led by James Hagan, is one of the big features of our daily parade. Wm. "Rube" Reno keeps the villagers in good cheer by his antics on the streets, and the talk about the line is that we have the best show on the river.

Notes from Penobscot Medicine Co., No. 1, Dr. J. F. Spangler, proprietor and manager.—Mrs. Mame L. Spangler, pianist, and musical act, with her singing dog, Daise; Al. Mondello, contortion, rings, wire, traps and juggling; Mr. Way, black face comedian; Will Swayne, Irish and Dutch act; Prof. Baker, pianist; the Mackies, sketch team; Carl Mackie, ventriloquist; Jessie Mackie, illustrated songs. We are in our fifth week in camp, and are doing big business. The Clippers is a weekly caller.

LA BERT MORELAND and GOLDY MACK are in their sixth week with Phillips' "U. T. C. Co., in the roles of Marks and Emilie, respectively, and closing the concert with their comedy impalement act. Mr. Moreland is leading the band and doing his banjo turn in the concert.

The Lake Shore Limited is still the great 20-hour train to Chicago. Leaves New York 5.30 P. M.; arrives Chicago 1.30 next afternoon. Luxurious service; all Pullman cars.—Adv.



THE THREE KEATONS.

The above illustration shows the manner in which the public was informed that the Three Keatons were one of the headliners at Keith's Theatre, Boston, recently. It offers eloquent testimony of the advance made by this enterprising trio.

at home in the bosom of his family. This scheme naturally gives the mythical Callaghan a robust lift in the mind of Mrs. Manderberry. There arrives, however, at the Manderberry house a friend of the wife, who immediately suspects Callaghan. To allay her suspicions, and the suspicions aroused by her in his wife, Manderberry turns up at his own house in the character of Callaghan. No sooner has he arrived than he sprains a knee and cannot move. As the double cannot get away the husband cannot come home. Then turns up a lady to whom he has been paying attentions, in the character of Callaghan, and it appears that he has invented a double for her benevolent also, so that if Callaghan is suspected the culprit must be Manderberry, and if Manderberry is suspected the culprit must be Callaghan. But the friend to whom he has told the scheme takes to inventing things about Callaghan to serve his own purpose, and the device at last becomes apparent to the wife, who takes her revenge by pretending that she was reconciled to somebody whom she thought to be Manderberry, and so making Manderberry suspect that after all there might be a Callaghan. Fanny Brough, as a friend of the family, seemed most at home of all the cast, and indeed carried off the honors of the evening. Frederick Kerr, an excellent comedian of the quiet kind, did very well as Manderberry and his double, Callaghan, but his style is rather too self contained for an out and out farce of this description. Annie Hughes did not have an opportunity worthy of her in the part of Mrs. Manderberry. The piece was received with every expression of approval, and should last the Summer through at the Criterion.

On Saturday night last "Tribby" was revived at His Majesty's Theatre, with Beerbohm Tree as Svengali, and Dorothea Baird as Tribby. Maurice and Lionel Brough, as

hard. On the 15th inst. the French version of "The Second Mrs. Tanqueray" will be produced by Mme. Harding.

M. Rostrand is at work upon a tragedy which is to be called "The Second Mrs. Tanqueray." The title of the new piece by H. H. Davis (author of "Mrs. Goring's Necktie"), which is shortly to supersede "The Clandestine Marriage," at the Haymarket Theatre. The cast will include Cyril Maude and Radclyffe, and Carlotta Addison and Beatrice Farrar.

On Friday evening Lewis Waller presents "Monsieur Beaucaire" for the two hundred and fiftieth time.

Murray Carson's theatre in the new thoroughfare, Aldwych, will have accommodation for nearly 2,000 deep-seated, wide, and the stage will measure 50ft. between the footlights and the back wall.

"Hooping the Hoop," at the Hippodrome, has been successfully accomplished by Mina Alix. The fact that the feat is performed in a motor car instead of on a "cylinder" gives the sensation its novelty. A track is erected from the back wall of the stage straight across the arena, terminating behind the stalls. The car enters the loop through a sort of flaptrap, which closes immediately. It traverses the hoop and then runs through another trap, where it is caught in a net. The length of time it takes to set the apparatus and the very brief time of the actual performance militate against the success of the show.

Dan Leno, the star English comedian, is seriously indisposed, and will not be seen again on the stage for some time to come.

Everhart is doing famously on the Barasford circuit. It was his intention to return to America this week for a visit to his home in Columbus, but the managers do not seem at all desirous that he should leave the country ever for a brief vacation.

A. GOMEZ FONSECA.

The author of the McKinley song, "He Bade Us All Goodbye," the comic song, "Fudge, Fudge, Fudge," and the sentimental song, "She Came with the Roses in the Month of June," has returned to the city, after a short engagement as leading man with the Webster Stock Co., playing at Mrs. Saxon's Summer Theatre, East Haddam, Ct. Mr. Fonseca is well known in vaudeville as a tremolo whistler and reciter.

management. They go to Moscow, Russia, for the Summer.

George Fuller Gordon tops the bill at the Palace. His success continues unabated. Mr. Whalton and Andrus and Frisco came into the Palace last week and went so well that they are featured in big type for next week.

The Motogiri remains at the Palace, and continues to be a big draw.

Longfellow played his farewell engagement at the Royal last week, prior to his sailing for America. His humorous stories and quaint oddities, together with his clever playing of instruments, made his turn decidedly attractive. His style is, however, too distinctively American to be the success here that he should be at home.

Dave Marlon was a Clipper Bureau caller this week. He is arranging for the production of one of his pieces here, and has had excellent offers from many managers.

M. S. Whallen is making the success of his lifetime over the Moss tour. Mr. Whallen has now an accepted position among the front rank of music hall entertainers, and there is not a first class house in the country in which he is not known and heartily welcome. His stories, or rather his clever way of telling them, has done this for him, but he is also to be applauded for his versatility.

Conway and Leland, the merry monophones, are at the Royal this week. They remain for four weeks. Their work is much appreciated at this house, and they usually play here two or three times a year, always in the best part of the bill.

Delmore and Lee have now finished and have ready for production a new effect in their novelty gymnastic act. The idea has been described to me, and should it fulfill its promise it will certainly make their act the finest and most spectacular of its kind in the business.

Charles T. Aldrich is at the head of the bill at the Empire, Birmingham, this week. He has signed contracts to return to the Empire, London, for twelve weeks next year. He goes to America shortly.

T. Nelson Downs continues to manipulate coins for the benefit of the Empire audience. He also is due to return there next year. In the meantime he goes to America, where he will play from the coast to New York.

McPhee and Hill opened this week at the Hippodrome.

Bicknell, the clay modeler, is at the Royal Hippodrome, Liverpool. He is doing his baker shop act with considerable success.

Bijon Russell is at the Empire, Middlesbrough. This clever little American dancer and singer is a big favorite at this house, and seems to visit it with great regularity. I hear that Miss Russell is now engaged for the continent to give them another chance at appreciating a typical American sand dance.

The American Comedy Four are also on the bill of the Empire, Middlesbrough. Next week they return to the Moss tour. Rackett and Hinzard have now had a continuous run of the Moss circuit of nearly six months. They are at Newport this week.

Kelly and Ashby are due in London this week, after their trip around the world.

Marba and Verity left last week for a trip to America.

The Buffalo Bill Show is making a tremendous amount of money on its tour of the English provinces. They are experiencing fine weather for business, and play to capacity at every stopping place.

May Moore Duprez is playing both Colindale and the London this week. She has a good place on both bills, and is doing very well.

Margaret Ashton made her English debut at the Tivoli this week.

Belle Davis and her pickaninnies are at the London, and are also appearing at the Canterbury. This act is ever fresh to English audiences.

The New Gothams are at the Metropolitan, and also at the Battersea Empire. For a new act, or rather for a remodelling of an old one, this quartet have quickly taken a good place. They now work well together, and present as good a show as when they appeared at the Empire. I hear that they contemplate strengthening the act still further by the introduction of one of the most popular comedians in the halls.

Peterman's Animated Sheet is at the Barnard's Palace, Greenwich.

Gallagher and Held are at the London, Shoreditch. They are in high favor in this house.

Phroso has returned to London from a provincial trip, and is at the Hammersmith Palace this week. Next week he goes to Paris to open a month's engagement at the New Moulin Rouge.

NOTES FROM THE LUCKY BILL SHOW.

The Lucky Bill Show was stopped for five days on account of the awful flood in Kansas, and we had to change our route on account of all the bridges being washed away. John Wing, the advance man of Wagon No. 1, was held up stairs in a lively barn two days and one night, due to the barn, as well as the town, being from four to eighteen feet under water. With difficulty John kept feet under water, getting them up the stairs. But at last he was rescued by an old colored woman, who had run a canoe before the war. As it always is with Lucky Bill, no stock or other property was damaged except a load of paper. Times are good, and we are on the move in fine shape in a small crew. In order to get across the river and surplus water to Junction City, Kan., where the show had a large attendance for two days and nights, we had to build a ferry of our own, and when safely landed in the city they were cheered from thousands of people. Lucky Bill, the unfortunate man, started to wade from the ferry to the landing, but soon found himself in deep water, when all at once the swift current took him from under him and he was compelled to hang on to a rope with a mighty grip or give an expert exhibition of swimming. However, he was soon rescued by Cowboy Charley's lasso.

H. R. MOORE is contracting agent for Campbell Brothers Shows.

Prof. Ed. H. HURCHISON, "the human bomb," has completed a two weeks' engagement at Idora Park, Youngstown, O., where he furnished twelve exhibitions, and is now in his second week at Olympia Park, McKeesport, Pa. The act has been engaged by the Youngstown Fourth of July committee, and will also be seen at the parks of the Pittsburgh Railway Co. during June, July and August. The "bomb" has been exploded thirty-six times this season, releasing a great amount of fire, without a mishap. It requires four people to handle the attraction.

NOTES FROM THE SUMMER SUNDAY RAMBLERS. We opened our tenting season at our branch headquarters, Butler, Mo., May 18, and in spite of the continuous rain during our week's engagement there, we had them standing up. We have lost four nights this week, owing to the floods, but are now in a prosperous territory and doing good business. We have one of the nearest camp outfits of any medicine company on the road, and everything is running smoothly. Our roster is: Dr. S. F. Ford, manager; Prof. F. J. Flood, musical director and pianist; George and Leonard, sketch; Logan Kitchen, comedian and dancer; Joe Carter, ballad singer; Nellie Duprez, soubrette; Mandy Somers, skirt and buck dancer; Tom Jones, whistler; Fred Wilkinson, buck and wing dancer; Sam Fisher, boss canvas man, with two assistants; and John Mills, chef, who presides over the Hotel De Ford. The OLD RELIABLE is received and read with pleasure every Saturday.

NOTES FROM RAY'S BIG SHOW.—We are at last enjoying fine weather in our fourth week under canvas, living in private palace car. Our top is 70x160, a 70ft. round top, with three 30ft. middle pieces, eighteen lengths of blues and twenty-two reserves. Everything is brand new, from marquee to dressing room. Our scenery was painted in Kansas City. We just engaged the little theatre lighted by electricity. We have an orchestra of ten selected musicians. The curtain rolled up on "The Pavements of New York." The week of May 25 found us at Pontiac, Mich., to S. R. O. at every performance, with Fort Huron and Bay City to follow. The company consists of thirty-five people, with the business staff as follows: Geo. H. Paulus, treasurer; Ed. C. Paulus, manager; Emil N. Paulus, advance agent, with two assistants; Will J. Wikoff, stage manager. The band and orchestra is under the direction of Geo. H. Young and is one of the features. The cast is: Goldie Beach and H. Dell Ames, leading roles; Ed. Paulus, Will Wikoff, Fred Carlton, O. Lopez, Raymond Green, Geo. Beach, Geo. Sands, Clara Thomas, Mae Miller, Marie Mack, Bessie Seabright, Blanch Ames and Edna Raymond.

NOTES FROM CRANER & SONS' VAUDEVILLE TRUEN.—We are touring Michigan, to big business. Have only lost one night on account of rain. The people admire our horses because we have the finest that money can buy, and our wagons are attractive. The show is right up to date. We opened May 30, and expect to close Sept. 30. We have eight wagons and ten people. Wesley Elthridge, Samuel Nelson, Prof. H. Raymond Briggs, Russell Craner, Harry Craner, Mayme McPharlan, Mrs. Ben Craner, Marie Drew, Curley Craner and Ben Craner.

HACKNEY & HALL NOTES.—We opened at Bainbridge, Ga., under our new 90ft. top, with 40ft. middle piece. We have one of the finest outfits on the road, with elegant special scenery, carrying twenty people, and band and orchestra.

C. A. HIBBARD writes: "After playing Texas and Oklahoma for twenty-four weeks, the last date being my second appearance at the Crown Theatre, Fort Worth, Tex., I then was on my way North to Kansas City, Mo., to join Dr. Ray's Big Comedy Co. I arrived in Kansas City about twenty hours ahead of the awful flood which has recently destroyed the lower section of Kansas City. I was lucky to escape alive, but all my baggage, including my electrical effects and in my wire act, also my revolving ladder act, was buried under nine feet of water in the railroad depot. All of the wardrobe was completely ruined, some of which has been used by my own company. Hibbard's Transatlantic Stars, the two seasons I will go East to Carlisle, Pa., to join the Hatch-Adams Carnival Co. At the close of the carnival season I will take out my original Hibbard's Transatlantic Co., making my eleventh season under that well known title."

MILES ORTON notes.—Since the show left Chicago we have had nothing but success. Everybody is well with the outfit. On June 14 a crowd of the boys went on a fishing trip at Waterloo, Ind. Among the fishermen were: Prof. O. Murphy, V. O. Clark, Mike Orton, Fred Orton, Jack Berry, Elwood Rocky and John L. Reh. After fishing for five or six hours, with big success, the rest of the day was enjoyed in field sports, such as running and jumping. A creek was chosen for the jumping contest. Rocky made the first jump, his foot slipped, and he landed in the creek. Jack Berry then jumped, only faring a little better than his brother jumper. After a big lunch all returned to the car, to find the outfit painted in red and blue, making things look bright. After a night of sleep the show opened in Butler, Ind., to a packed tent. This is our last stand in Indiana. We look for THE OLD RELIABLE regularly.

Vaudeville and Minstrel.

MATT NASHIER, who is located at the Lafayette Theatre, Buffalo, N. Y., looking after the interest of James Brennan and Jack Rose, who are managing the burlesque stock company at the above theatre, also the Star Theatre, in Cleveland, states that the outlook at both cities is very encouraging. In addition to having two permanent stock companies throughout the Summer, they are also arranging to send out two road shows next season, for which time is rapidly coming in. The opening of the Summer stock occurs June 22, both the Buffalo and Cleveland houses opening the same date. In addition to the regular olio two special features have been secured for the Buffalo opening—Charmon and Lottie Gilson. The Buffalo stock company will number thirty-five people, the same number being with the Cleveland stock.

THE LA NOLE BROS. are at Talagueva Park, Attleboro, Mass., this week. They have added another novelty to their sensational finish.

IVERS and NEFF, black face act, that appeared with Ward's Minstrels last season, have dissolved partnership. The act is known now as Wilson and Neff, the minstrels, and will make a Western tour in a few weeks, to play Shield's Park circuit, of Portland, Ore.

KITTY S. KIRKHAM has returned from San Juan, Porto Rico, where she met with success. Last week she opened on the Schaffer circuit of Summer parks, opening at Glenwood Park, Newburg, N. Y. She will also play at a banquet given by the Apollo Pleasure Club.

CLARA HERBERT, of Hague and Herbert, was called home to Toledo, O. May 31, on account of the death of her sister, Mrs. Nellie Sweeney, a non-professional. The deceased had long been a sufferer from a complication of diseases and her death was not unexpected. Miss Herbert rejoined her husband the following Sunday, and they will continue their theatrical work with Swallow & Markle's Floating Palace.

GEO. A. JENKINS, of the firm of Clayton, Jenkins and Jasper, was compelled to leave England on account of ill health. He arrived in New York June 9. He will recuperate at his home in Columbus, O., for a few weeks, and return to Europe about July 25 to fill London engagements.

BRYANT & SAVILLE NOTES.—Our minstrel company, at Shellpot Park, Wilmington, Del., scored a solid success. We had played the park before, but consider that we have a stronger company than in any previous season. The Novelty Comedy Four, which is composed of William Lawrence, Harry Bennett, William S. Cetti and Mark Thomson, keep the spectators laughing. Robin, comedy juggler, has proved a favorite; he is original and well worth seeing. Messrs. Bryant and Saville keep everybody in a good humor, while Joe McDevitt and Joe Kelly, in their eccentric dancing, are an important part of the entertainment.

WOODFORD and MARLBORO are now playing the Edison circuit, after a successful engagement of twenty-eight weeks in Savannah, Ga., producing dramas and comedies. They open in San Francisco July 5, for an indefinite number of weeks, and report making a hit in their original sketch, entitled "The Agent and the Maid."

GRIFFITH and HUMPHREY played the Lyceum Theatre, Niagara Falls, week of June 15, with Conneaut, Pa.; Put-in-Bay, O., and Lindenwald Park, Hamilton, O., to follow.

GIBSON and NASH are resting at Edgerton, Minn. Mrs. Gibson (Florence Nash) underwent a severe surgical operation on June 11. She is doing nicely, and expects to be out in a few days. They are looking for next season, and will come East this Winter.

WALTER STETSON and Co. played Lindley Park Casino, Greensboro, N. C., last week, and are this week at Hyatt Park Theatre, Columbia, S. C. On July 6 they open at Governor's, Atlantic City, N. J., for two weeks, with Tony Pastor's, New York, and two weeks in Baltimore, Md., to follow; after which they open on the Edwin R. Lang Pacific coast circuit, for twenty-five weeks.

MARRON and CALLAHAN were entertained by the Piper's Club, of Cork, Ireland, on June 2.

GEO. E. BUNDY has recovered from his attack of rheumatism, and is now on M. Rudy Heller's circuit of parks. He is at Camden this week, with Cape May to follow. He will act as stage manager for Wolf & Supple, for their Royal Imperial Juvenile Minstrels.

TOM and GERTIE GRIMES are this week at Danville, Ill., after which they will return to their home in Philadelphia. Mr. Grimes opens with his own show, "A Glided City," Aug. 10, at Atlantic City, N. J.

JOHN W. VOGEL NOTES.—John W. Vogel's Big Minstrels closed their sixth annual tour at Kenosha, Wis., June 21, and the closing performance was very gratifying to the management, as the house was packed to the doors, and the entertainment presented was voted by the large assemblage present to be the best of the season. After the curtain was rung down a banquet was tendered the members of the company by Manager Vogel, on the stage, and an enjoyable time was indulged in until the small hours of the morning. The season just closed has been the longest and most profitable in the history of the show, covering a period of forty-five weeks. The private cars are now in the hands of the painters and repairers, and will receive a general overhauling, both inside and out. Upward of fifty people have been engaged for the season of 1904-5, and an entire new first part curtain will be introduced, entitled "The Electric Velour Palace," which is said to be the costliest and most elaborate setting ever used by a minstrel organization. No expense will be spared on the street parade wardrobe. A silver cornet band of twenty-five picked musicians will be one of the features of the street parade, and a grand symphony orchestra of fifteen will provide the music for the entertainment. The seventh annual tour will begin about Aug. 15, and rehearsals will commence at Columbus, O., Aug. 5.

MAY BOHER and MAY C. HYERS report meeting with success with their new musical act, and are now singing at Washakum Park.

REID'S POLITE VAUDEVILLE Co. opened its first performance at Linedale, Pa., June 8, to a big audience. The roster is: Mr. Reid, manager; Mrs. Reid, treasurer; Jack Linton, boss canvas man, with five helpers; Prof. Reid, moving picture boy; Charles Rhoch, Miss Berri, illustrated songs; Prof. Hill, magic and feature act; Two Bells, and two skatolical clowns. We travel by rail, and are doing well.

TOMMY DONNELLY Co. NOTES.—"Our trip through Massachusetts, Connecticut and New York has not only been a social, but a financial success. Our company numbers twenty-two, with band of fourteen pieces. Our show, headed by the favorite, Tommy Donnelly, is number one. Jack W. Stoker is director, and J. King Hopkins manager in advance."

WILLARD and WILLARD report meeting with success working parks. They are doing their slack wire act in St. Louis.



CHAS. MITCHELL, FRED MEER, FRED STONE, JAS. J. CORBETT, DAVE MONTGOMERY, TOWNSEND WALSH, BERT DEAN, 2nd B. Manager. Catch. Centre Field. R. F. Agent. L. F. JES. SCHRODE, 1st B. FRED ROGERS, WILLIE KURSCHLELL, 3rd B. EARL DEWEY, Pitch.

The Montgomery and Stone baseball nine, organized and captained by Fred A. Stone, is composed entirely of members of the theatrical profession, and, with the exception of James J. Corbett, every player on the team is with "The Wizard of Oz" company. It was Mr. Stone's firm intention in organizing the nine to confine it exclusively to Theatians, and he says he would rather that the nine should suffer defeat than enlist in its services professional ball players, college athletes or "ringers in." Thus far this season the Montgomery and Stone nine has played three games, with two victories to its credit. Among the teams they have played so far are those of "The Prince of Pilsen" and "The Sultan of Sulu" companies, and the Columbia College.

NOTES FROM THE WILLIAM JOSH DALY MINSTRELS.—We opened our Summer season on Decoration Day, at Rorick's Glen, Elmira, N. Y. The company this season is the best that Mr. Daly has ever organized. Our vocal corps, composed of Glover Ware, basso; Arthur Thrasher, tenor; Arthur Wilks, soprano; Charles Whynny, tenor, and Frank Moran, received high commendations wherever we have appeared. Jimmie Cowper, Frank Miller, John Mac and Wm. Josh Daly uphold the comedy portion of the show in a capable and acceptable manner. The olio consists of Younner, the American Jap juggler; the Unity Vocal Quintette, Cowper and Miller, singers, dancers and comedians, and Mac and Mac, comedy acrobats. Mrs. James Cowper gave the entire company a surprise on Monday evening, June 8, after the performance, with a supper at the Wilbur House, and all enjoyed themselves until the early hours of the morning.

BINGHAM, the ventriloquist; the Three Auburns, and Kittle Bingham have signed for the Maurice Boon circuit of parks. John C. SULLY is spending a few weeks at Bermudian, Pa., and opens on the Eastern circuit of parks in July.

CAMILLE PERSONI has just returned East from California, British Columbia and the State of Washington. She has been in vaudeville for the last eight months, doing a "pejama act," which met with success on the coast. She played Chutes, "Frisco," Grauman's circuit, etc., and secured return dates at each theatre. She has not made any plans for next season, but is endeavoring to book parks for the Summer. Her former partner, Claire Romaine, was married June 6 in Boston, to Harry Piper, a non-professional.

THE NEW YORK COMEDY FOUR, Crolius, St. Alva, Gaylor and Graff, have just closed a successful season of forty weeks and will play the parks this Summer, opening at Woonsocket, R. I., June 15. They will produce a new act next season.

HOLMES and WALDON write that their little trick dog, Sport, died on June 9, at Chillicothe, O., where they were working with the Elks' Circus. They had carried him with them on the road for over nine years.

KOPPE writes: "I opened on the W. H. Pickens circuit of parks June 15, at Selma, Ala. While playing Glendale Park recently, Manager Y. C. Alley presented me with a gold headed umbrella. Mr. Alley will have a farce comedy on the road next season, carrying special scenery and several vaudeville features."

BORANI and NEVARRO's act was a hit at Portland, Me., recently. The local press commented favorably upon the novelties in the specialty.

THE TWIN SISTERS MEREDITH opened at Hurlig & Seamon's, this city, June 8, and their success in their new act, "Hawthorne," warranted an extension of their engagement for another week.

J. FRANCIS DOOLEY was engaged to remain another week at Hurlig & Seamon's, this city, following his opening week there, June 1-6. His act was well received.

"OR STORIES—JUST A FEW" is the title of a collection of stories, by R. G. Knowles, which the publishing house of M. Witmark & Sons have now in press. The book will be brought out in the very best style, with characteristic marginal illustrations and decorative effects, which will do ample justice to Mr. Knowles' work. The stories will bear no titles, simply being headed with some quaint bit of philosophy which will be applicable to their main theme.

THE TOSHING AUSTINS played the Celoron Theatre, Jamestown, N. Y., June 8-13, and report success. Next week they are at Shea's, Buffalo.

JOSEPH T. BELMONT is spending the Summer on his farm near Boston, Mass. This team of Stewart and Desmond was compelled to cancel all its time on account of the illness of Mrs. Stewart, who has gone to St. Mark's Hospital to undergo a surgical operation. In the meantime her husband, Harry Stewart, will work with Billy Watson until the latter starts to rehearse with the American Burlesquers.

THE LAVARIE SISTERS, who recently closed an engagement at the Lyceum Theatre, Niagara Falls, N. Y., were the guests of Mrs. Frank Tanner, sight seeing on Canadian and American side.

THE HOLBROOKS will open at one of the Summer parks June 15, at Savannah, Ga.

H. C. DE MUTH, who has been the press representative and in general charge of amusements at Orlentangy and Minerva Parks, Columbus, O., for the past three seasons, has been engaged by the Bergen Beach Amusement Co., Brooklyn, N. Y., as assistant manager of that popular resort for this Summer.

ARMSTRONG and HOLLY closed their season of vaudeville last week at Keith's Theatre, Boston. Their new act, "The Expressman," by Hal Merritt and Will H. Armstrong, will be featured in vaudeville next season.

JOHN F. LEONARD and Mazie King arrived in New York from London June 13. They are booked for return dates in Europe in 1904 and 1905.

ANTONIO VON GOFRE reports success at Avon Park, Youngstown, O. LEE WEIL opened at the Park Theatre, Seattle, Wash., in his new thirteen minute Hebrew act, and is booked solid in the Northwest.

LEWIS and DELMORE write that they will not work in the stock at Canarsie, L. I., this Summer, as previously announced, but will continue to play dates until they open next season with the Dainty Pares Burlesquers.

BUSINESS at Edgewater Park, Celina, O., is reported to be excellent. Performers last week were: Evans, Devens and Evans, Prof. Purvis' Dog and Monkey Circus, Kitty Brown, James Edwards, Elsie De Rock, Roy McShaffery and Andy McCullough, and the stock company, headed by Wm. McShaffery, in the farce, "A Stranger in New York."

CHARLES E. TAYLOR writes that he is no longer connected with A. H. Woodhull in the burlesque business, but will be connected with a Broadway production next season which is booked solid in week stands. His wife (Eva Mitchell) has joined hands with Charles Douglas, late Douglas and Hard, and the team will be known as Douglas and Mitchell. They have signed for principal comedy and specialty parts with the Rentz-Santley Co. for next season.

RICTON, juggler, is this week and next featured at the Steel Pier, Atlantic City, N. J. Then he opens on the Burlet circuit at Evanville, Ind., July 5, for nine weeks, after which he goes West to play the Chutes and Empire, in San Francisco.

NOTES FROM BARLOW & WILSON'S GREATER MINSTRELS.—This company closes its season of forty-four weeks at Trenton, N. J., with flying colors, and a heavy balance sheet to the good. The great success that has followed this company the past season is an instance of the public's keen appreciation of artistic and conscientious endeavor. For next season Messrs. Barlow and Wilson will carry two handsome cars for the accommodation of fifty people. The very best people in the minstrel business are being engaged, and some high priced foreign specialties. The season will open at or near New York City, Aug. 24.

H. M. TALBOTT, of Dickson and Talbott, was married on June 6 to Ida Glenn Toner, a non-professional.

SEATTLE, WASH., will have a new vaudeville theatre, to be erected by the Northwest Vaudeville Association, which is controlled by the same people who control the Orpheum circuit. A temporary theatre with 2,500 seating capacity will be opened June 21, according to an announcement, and a permanent house, to cost \$80,000, will be finished by Oct. 1. The new project marks the advent of the Orpheum people into the Northwest. Portland, Ore., is to have a similar house.

ZAZZIE, dancer, appeared June 8 at the Orpheum Theatre, Mount Vernon, N. Y., between the acts of Irene Ackerman's play, "The Gold Mine." It is stated that her dances, in which she was ably assisted by H. R. Johnson, with electric effects, evoked tremendous applause from a large audience.

WILBUR AMOS played Paxtang Park, Harrisburg, Pa., week of June 1, in place of John Zimmerman, and is this week at Atlantic City, with Tony Pastor's to follow June 22.

DANIEL J. HARRINGTON opened at Forest Lake Park, Palmer, Mass., June 1, and played Mountain Park, Holyoke, last week. He is at Berkshire Park, Pittsfield, Mass., this week, introducing his ventriloquist comedy act.

JESSIE FOLEY, of the team Ed. and Jessie Foley, announces that she was granted a divorce from Edward Foley at Buffalo, N. Y., on June 8.

THE WANG DOODLE COMEDY QUARTETTE opens on the Orpheum circuit June 28, for six weeks.

THE HOLDSWORTHY (Chas. and Leslie) report success on the Burke circuit of parks, introducing in their act a new duet, written by Mrs. Holdsworth, which they produced for the first time at the tractor's One Hundred and Twenty-fifth Street Theatre, recently. They are booked solid until September, returning to the Keith circuit Aug. 3.

FOSTER and FOSTER write: "Having met with very flattering success in the West with our new musical sketch, 'Wanted, a Pianist,' we closed with the Young Corbett show in Denver. We have been from coast to coast with this act."

MR. AND MRS. MILLER, of the Park Theatre, Anderson, Ind., who are in their second week at West Baden Springs, Ind., will go to Colorado Springs, Colo.

A. H. WOODHULL has engaged for the High Rollers: Dixon, Bowers and Dixon, the Three Lillotts, Latina, Markey and Moran, Curtis and Adams, Sisters Franks, and the Flying Deyvers.

JOHN B. WALSH announces the opening bill for Bridgeton, N. J., as follows: Madeline Lomery, Neenele, Liddon Bros., Great Richards, Charles Ellis, Walter Willis, and the Bridgeton Imperial Band.

TOM HATEMAN has closed a successful engagement with the Clara Turner Co., and opened with Sheedy & Buffington for eight weeks.

THOMPSON and FRANCIS report meeting with success in their new white and black farce comedy act. They have nine weeks booked ahead, including Huber's Museum, New York; Austin & Stone's, Boston, and Governor's, Atlantic City, N. J.

BILLY JENNINGS and SAM RENFREW, the "King Pins of Kootenaw," open on the J. W. Gorman circuit of parks June 22. They have good vaudeville time booked for next season.

CHAS. E. FOREMAN, who has been with the Utopians Co. the past two seasons, will work with Larry McAule, late of McAule and Carrow, next season. The team will be known as McAule and Foreman.

AT THE ABORN OFFICES, in the St. James Building, New York City, there is a bustle and activity these days. The Aborn Summer Opera Companies having been organized and located for the Summer season, Mr. Aborn announces that vaudeville bookings for next year are coming with a rush, and occupying his entire time and attention.

FIELDS & HANSON NOTES.—Fields & Hanson's Minstrels opened the Summer season at Lakeview Park, Middletown, Ct. The show was a success from start to finish, each number on the programme being a winner. Fields and Hanson, and Fox and Ward scored heavily. On Wednesday night (which is a special) the largest audience in the history of the park witnessed the performance. We played week of June 8 at Electric Park, Newark, to over 20,000 people, notwithstanding the inclement weather.

BILLY HALLMAN writes: "As soon as I close my baseball season I join hands with Billy Collins, late of Collins and Collins, in an entirely new act. Billy Collins is one of the principal comedians with the High Flyers Burlesque Co. We will have the best act that money can produce."

THE BROS. KOSSI, on Aug. 1, begin ten weeks of fair dates, and have the Orpheum circuit, commencing Nov. 8, opening at New Orleans.

HAGAR and EDWARDS, of the Hunt Stock Co., were given a luncheon by the Misses McGuern, of Cheboygan, Mich., recently.

A. W. HANXER writes from Berlin, under date of June 5: "Diana, the American mirror dancer, on June 1 commenced her second month's engagement at the Wintergarden, with greater success than the first month. The German public never grew tired of an act if you please them, and American acts, as a rule, generally give them just what they want. There are no other Americans on the bill with us this month, but like Rose is here in Berlin, telling us how it happened in America. We are arranging a picnic for July 4, and there will be a great gathering of sons and daughters of the star spangled banner on that day. With best regards to THE OLD RELIABLE and our friends that are so far away, I want to say that when you are celebrating on the Fourth just say, 'Here is to the Americans in Berlin, and I hope they are having as good a time as we are,' and we will say the same."

Fritz Young, of Selis and Young, writes: "Early in September I take the management of 'The Selma Modern Miracle' Co., with the following performers: Mile. Selma, mind reader and second sight; Iris, the Mystery, dark cabinet act; Prof. L. A. Young, boy magician; Fritz Young Pantomime Co. of five people; Tom Bradford, vocalist."

BUNTH and RUDY write from Bristol, Conn., under date of May 19, as follows: "The World's Entertainers finish their tour around the world at this place tomorrow. The company distands here. Salerno, the juggler, returns to Berlin, to prepare for his American engagement. The Bunt & Budd Co., with Mile. Pute, the dancer, will visit London, then America, Mile. Pute going to Milan for new costumes. Dr. Swindler will go to Hanover for new illusions for his American tour. Sig. Monti, the frog and animal impersonator, has been engaged by Mr. Bunt, who will take him to America."

HOWARD POWERS and DOLLY THEOBALD have been very successful in California, and have been engaged by the Pacific Coast Vaudeville Co., controlling the Chutes, Grauman's, in San Francisco, and the Burt circuit, to play the opening week at their new houses in Portland, Ore., and Seattle, Wash.

FAIRVIEW PARK AMUSEMENT CO. opened the vaudeville season at Decatur, Ill., June 8, with Harry McCoy as manager of amusements. The weather was decidedly cold, but the following bill drew fair attendance on the week: Wheeler and Wilson, Baby Gladys, Jarman, magician; McCoy and Knight, illustrated songs and moving pictures.

GEO. AND MAX WOODWARD, the original sunburned rubes, will be seen next season in a new comedy singing and dancing act. They are playing summer parks.

JOS. F. WILLARD AND VICTORIA WILCOX have produced their new German one act comedy, entitled "Don't Look," and announce that it was a success. They will play the beaches and parks during the summer, and carry all special scenery, props and effects.

VINCE LARUE, late of Smith and Lewis, reports success in his monologue specialty at Austin and Stone's, Boston, and is booked solid up to August on the Eastern park circuits.

THE WHITNEY BROS. opened at West End Heights Park, St. Louis, June 14, for two weeks.

GEORGE A. BUTLER will spend the month of July at his home in Grand Rapids, Mich. This music at Rye Beach, N. Y., this season will be furnished by Prof. Bray, and the following musicians: Overture, Duffy, Thos. Farrell, J. Hoffman, P. Sigel, H. Bray and J. Wilson Cliffe.

W. V. JENNINGS writes: "The Utopians closed their season of forty-three weeks at the Lafayette Theatre, Buffalo, June 13. The season was the most successful, both from a financial and artistic standpoint, that this company has ever had. They played forty-three consecutive weeks, with not a day's loss off the entire season. With very few exceptions the company remained the same as at the opening. Manager Jennings announces that the company will go out again, early in August, with entire new scenery and wardrobe, and that a season of forty weeks has been booked solid. The scenery has been completed, and the costumes are being engaged on the wardrobe. Rehearsals will commence July 20."

HARRY F. BARTLETT (violinist) and Ethel C. Ranger (soprano), of the team of Bartlett and Ranger, are with Heth & Martin's A Breezy Time Co., for a summer season, doing parts and featuring their rural musical comedy sketch, "Sandy's Gal."

KITTY ALLEN, pianist, has fully recovered from a year's sickness, and returned to work. She informs us that she has recently come into possession of an annuity through the death of an aunt.

CLIFFORD TRAINOR, of Trainor and Button, writes: "Manager Moore, of the Vaudeville Theatre, Marion, Ind., has re-engaged us for another four weeks, and has asked me to take the stage management. My company will open our Summer Theatre and will then run both places. The proprietors are sparing neither trouble nor expense to make their Summer Garden attractive and comfortable for their patrons. They are going to 'put me through' the Eagles on June 23."

ED. HAYS, musical comedian, is playing the Southern parks, and reports doing very well. He is booked up until the last of October.

CARLIN AND OTTO, German comedians, are meeting with success in their new act, "The Burglar Detectives."

WALTER BROWN, of Brown Bros. and Wright, who has been suffering for the past four weeks with blood poisoning, has fully recovered.

CLIFFORD AND CLINE opened June 15 on the Gorman circuit for eight weeks.

NOTES FROM THE RENTZ-SANTLEY CO.—Manager Abe Leavitt, of the Rentz-Santley Co., has about completed the organizing of his company for next season, which opens Aug. 24. It will be the thirtieth year of uninterrupted success that has marked the Rentz-Santley Co. as a leader in the burlesque field. A new farcical burlesque, entitled "The Matrimonial Market," and an elaborate production of burlesque on the late up to date New York success, "The Sultan of Sulu," entitled "The Sultan of Zulu," has been written by Mr. De Lange, and is said to be fairly bristling with novelties, and the very best available material in the realms of variety burlesque, engaged in portraying various characters. There are a number of clever comedians in the troupe, who will see to it that laughter will always be on tap. All the music pertaining to the two burlesques and ensemble numbers is original, written and arranged by Louis Flakowski, the various characters. There are a number of clever comedians in the troupe, who will see to it that laughter will always be on tap. All the music pertaining to the two burlesques and ensemble numbers is original, written and arranged by Louis Flakowski, the various characters. There are a number of clever comedians in the troupe, who will see to it that laughter will always be on tap. All the music pertaining to the two burlesques and ensemble numbers is original, written and arranged by Louis Flakowski, the various characters.

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SUN NOTES—Mr. and Mrs. Gus Sun and family are at Far Rockaway, L. I., and will spend a few weeks there fishing and bathing. Mr. Sun will have a New York office during the Summer months for his various attractions. Fred D. Fowler will be the manager. Mr. Sun will personally manage his minstrel company next season, and has something entirely new in the minstrel first part, entitled "A Dream of Mars." It will be one of the best settings ever used with a minstrel company. His company will number forty people, playing mostly city time. Fred P. Russell and Ed. Masler will hold down the principal ends. Manager Sun has engaged a family of acrobats, six in number, to close the olio. Fred D. Fowler will manage "Circumstantial Evidence," with all new special scenery. The drama has been rewritten, and will be put out with a strong cast, headed by Lawrence Everett. Sam Horner will manage Beecher's "U. T. C." Co., with fifty people, traveling in two cars. Sun & Fowler will also launch "The Fatal Hour," under the management of Harry DeForest. All attractions will open early in September.



THE 5 DOLLARS.

The above represents five vaudeville artists who have consolidated their ability in an act entitled "The Crazy Circus." The company consists of Madge and Handy Dollars, acrobatic dancers; Recremer, comedy juggler; Keene, contortionist, and Bee Craig, late of the Craig Family. The troupe will be known as the Five Dollars, and they have signed with the Guy Stock Co. for the season of 1903-04, to do specialties between acts.

JOHN CALLAGHAN, formerly proprietor of the Palace Theatre, Houston, Tex., is resting with his wife for a few weeks at Saratoga, N. Y., and will spend several weeks in and around this city before returning South.

NOEMAN, the frog man, has just closed an engagement at Circle Park, Dallas, Tex., where he was a featured attraction with the Noble Dramatic Co. He also played Fort Worth, Houston and Beaumont, Tex.

NED NELSON, business manager of the Casino Theatre, Washington Park, N. J., writes: "We received two hundred and fifty letters in answer to our 'ad.' in THE CLIPPER. Business is good, and we have booked some of the best acts in vaudeville at this house."

RAYMOND AND VACK, "the Dutch college chumps," were last week at Wheat's Boer Garden, Fort Worth, Tex. Their time is booked so far on Ed. Shayne's circuit of parks.

FRED ELMER, of Rice and Elmer, after spending a few weeks with his partner at Greenwood, N. J., is now at Sea Isle City, N. J., where he will spend the Summer with his new naphtha launch, called "Violet," on a fishing and crabbing trip.

JEAN RALEIGH is playing parks through the South, and reports success.

HARRY ENEMY, of the Quaker City Quartette, mourns the loss of his father.

ST. BELMOS has just closed with W. E. Dobbins, chief of concessions, at Waterbury, Conn.

AURELIA COCCIA has been engaged as producer of numbers with Louis Robie's Knickerbocker Burlesques.

ROYCE BROS. bag punchers, will open at Syracuse, N. Y., for eight weeks, beginning June 29.

TOM HARDIE, acrobatic tramp, was last week at the Lagood and Ludlow, Ky., and is booked at several parks through Ohio.

JOHNSON AND WEST, who recently closed a very successful season of thirty-eight weeks over the New England circuit, will play parks during the Summer season. Last week they were at Austin & Stone's, Boston, Mass.

G. G. RAGONE and wife (Miss Paedora) will reside in Norfolk, Va., for some months, as Mr. Ragone will be leader of orchestra at Virginia Beach this Summer, and will hold the same position at the Academy of Music, Norfolk, next Winter.

PEARL IRVING, who was bitten by a horse June 6, is confined to her home with nervous prostration, and had to cancel the rest of the season at the Howard, Boston.

DE VANO AND DE CARLO state that their act was featured the week of June 8, at Lindenwald Park, Hamilton, O., where they met with success. They are engaged as a special feature June 16 at the Empire Theatre, Indianapolis, Ind., for the Woodmen's reunion.

JACK WELSH and HARRY BELL have joined the Chris Green Minstrels. Business has been last week at Paterson Carnival. Bill Weston's Band was much admired.

JOE LA FLOR has been engaged to do his acrobatic ladder and table act with the Gaskill-Mundy Carnival Co., which opened at Springfield, Ill., June 15, for the season. His act met with much success on the Orpheum circuit.

THE MUSICAL MACKS (William and Alva) are playing the Grauman circuit of theatres, California, where their musical act is making a hit, closing the bill to crowded houses.

CHRISTY AND WILLIS, who just finished a two weeks' engagement at the Chutes, San Francisco, are at Grauman's Theatre. They have Dewey Theatre, Oakland, and Portland, Ore., to follow.

EUGENE MELVILLE is in his fifth successful week with Manager Hamburg's Parisian Wonders. He states that he is one of the features of the show. "The man and a half," are at Alameda Park, Butler, Pa., this week. They played Pittsburgh two weeks, and scored a success.

EUGENE LANDT closed a successful five weeks' engagement with Dixon & Green's American Minstrels, N. J., doing his specialty. He is entirely booked up in the parks for the Summer.

THOS. K. HEATH is the proud papa of a new boy, born May 4.

REYNOLDS AND GRACE are playing a two weeks' engagement at the O. K. Theatre, Oklahoma City, O. T., and then return to the Cabinet Theatre, at Lawton, O. T., where Mr. Reynolds takes the management of the stage.

LAURA WYBLE was last week at Taylor's Electric Park, Camden, N. J., doing his specialty. She is entirely booked up in the parks for the Summer.

World of Players.

—Notes from the Pauline Saxon Stock Co.: We opened our season at Maplewood Summer Theatre, East Haddam, Conn., on May 30, in Oscar Wright's new rural drama, "A Farmer's Sweetheart," followed by "The Wild Irish Rose." Our production of "Under Two Flags," under the personal direction of H. Harry Hoy, late of the Irene Meyers Stock Co., was a decided success.

Following is the roster of the company: Pauline Saxon, Dorothy Reynolds, Beatrice Webster, Lida Landry, Fawn Saxon, Edith Ralston, H. Harry Hoy, Frank Stolle, Chris. L. Landry, F. L. Webster, Everett Jenkins, Mark Meney, Herbert Briceau, Thos. Hayes, stage carpenter; Mattie Crane, electrician; Tom Burns, property man, and John Hunter, scenic artist. The vaudeville features are changed weekly. This week we have: Morris and Morey, singing comedians, and Hall and Porter, illustrated songs and moving pictures. We put on one play a week. Our next week's bill will be an elaborate scenic production of "The Two Orphans," with Miss Pauline as Louise. Herbert J. Daniels joined this week as musical director. We remain here until Sept. 1, when we begin a forty weeks' tour of Connecticut, Rhode Island, Massachusetts, New Hampshire, Vermont, New York and Pennsylvania.

—Arthur A. Chisam writes that the Seward Show has concluded its three weeks Summer season at Mattoon, Ill., and is playing a special week at the new theatre, Arcola, Ill., closing June 20. The company, besides Chisam, includes: Thos. C. Sino, Paducah, Ky., June 22, and will start the regular season early in August, at Owensboro, Ky. Time is all filled and company complete. New plays will be used in the regular season, secured through Darcy & Wolford.

Gordon McDowell and wife (Dorothy Wallace) and Baby Hope, having closed their season, are spending their vacation at Bradock, Pa.

H. D. Tucker writes: "My stock company is doing an excellent business in Iowa, as the storms and floods have not affected this locality. Among my recent engagements for the season are: Lyod A. Sobine, Traunle Morton, Elsie Sabine, James L. Brower and Mollie Bennett. More than one hundred complimentary replies received from my last ad. in THE CLIPPER."

—Fred W. Duval writes: "We sail July 4 from San Francisco, for a tour of Australia, stopping at Honolulu for one week en route. We are taking over three farce comedies, 'Brown's in Town,' 'Where is Cobb?' and a new one act not yet named. The company will be known as the Stine & Evans American Comedy Co. and will include Chas. J. Stine, Olive Evans, Charles Bates, Margaret Marshall, Win Douglas, Marjorie Ford, E. Beckwith, Kelly, C. P. Hunt, Ralph Bell, Claire Canfield, Janice Hadley, Merle Stanton, Janet Roscoe, Louise Miller and Little Maud Kemler. H. Wood Brown is the musical director, and the tour will be under the direction of Geo. Stephenson, theatrical capitalist, of Dunedin, New Zealand."

—Thos. C. Byers, who has been business manager with the Carner Stock Co. for the past forty-one weeks, closed June 6. He is spending the Summer at Cleveland, O., and reports a very pleasant season with Manager Webb.

—Frank Halstead is spending the Summer months at his country home, Landsburg, Perry Co., Pa.

—Chas. E. Darling, advance agent, is spending the Summer at his home, North Adams, Mass.

—Irma Lewis on June 3 closed a season as leading juvenile with the Flora De Voss Co., and will spend the Summer visiting her home in Chicago and at the home of Manager J. H. Rotnor, in Richmond. She has been re-engaged for the Flora De Voss Co. and will open her next season Aug. 4. She will hereafter be known as Irma Lehman.

—Carl M. Dalton, manager of "Ole Olson in Springfield," writes that his company closed May 15, to reopen Sept. 1, in Northern Minnesota. During the Summer he will take the management of the McKivvers Stock Company, supporting Minnie McKivvers, and will play three night stands in Northern Wisconsin and Michigan. Business during the past season, Mr. Dalton adds, has been the best ever experienced with the company, and the many return dates booked for next season attest the popularity of the new piece.

—June Van Buskirk, who created the part of Elia Seaforth, in "The Earl of Pawtucket," has been engaged to play a prominent part in the next Drury Lane pantomime in London. She sailed for Europe week of June 8 to begin rehearsals, after spending a few weeks in Paris.

—F. C. Whitney has engaged W. J. Ferguson as a member of Mrs. W. J. Lemoine's Company.

—Elizabeth Tyree sailed for Europe week of June 8. She is going abroad to consult with her doctor about plays. She expects to make two productions next season.

—"The Man from Missouri" is the title selected for the four act comedy, by George V. Hobart and Edward E. Rose, in which Tim Murphy will appear next year. The scene is laid in Washington, D. C., and Mr. Murphy will play the part of a Senator from Missouri.

—Frank Deshon, who has been playing in "King Dodo" for the past season, has been released by Henry W. Savage at the request of Naxon & Zisman, and next season will resume his character in "The Earl of Pawtucket."

—The following people have been engaged by the R. L. Crescy Amusement Co., for "Out of the Fold," which opens for a run at the Great Northern Theatre, Chicago, July 21: Sylvia Edwells, Theodore Babcock, Langdon McCormick, Frank Nelson, Warren Ashley, Mr. Wilkinson, Joe Deming, Louise Mitchell, Ethel Heitselt and Maude Sutton. Sol Braung has been engaged by the R. L. Crescy Amusement Co. to manage the new season at Chicago, next season.

—Geo. W. Paige, business manager of the Eastern "Prisoner of Zenda" Co., the past season, is spending the Summer with his wife in their cottage at St. James, L. I.

—The following people are engaged for the "Alphonses and Gastons" Co. for next season: Powers Brothers, Montgomery and Pearl, Harry Watson, Jennie Lamont, Beardsley Sisters, Allen Lowe, Lawrence A. Cover, Frank Edwards, P. C. Kennedy, Joe Weeger, J. Counihan, Warner Crosby, the Manhattan Trio, and a chorus of twenty-four people.

—Edwin H. Rowe is spending his vacation in Mansfield, O., as the guest of Manager Wilbur Mack. He closed on May 23 a very successful season of ninety-two weeks with the Irving French Co., with which he has signed a contract for next season, making his sixth consecutive season with that company.

—Edward B. Collins, who last season enacted the role of Jack Treadwell, the "Double," with considerable success, in Ray's "A Hot Old Time," has been engaged by Gus Hill to play the same character in "A Hot Old Time," next season. Mr. Collins is at present a member of Weston, Beasley and Collins.

—The Earl & Martell American Stock Co., under the direction of Oliver Martell, is now being booked through the middle West. The company will go into stock at the Riverside Park Pavilion, Sioux City, Ia., for four weeks, commencing Aug. 2, prior to their regular season. An exceptionally strong company is being engaged. There will be special printing, and scenic artists are at work on the several productions which will be featured.

—Ed. Lucas writes as follows: "Myself and wife (Helen Lucas Fay) joined Elba E. Wright's 'Heart of Tennessee' Co. June 1, both creating parts in its first production. I am playing the juvenile lead, a strong part. The company is very evenly balanced, and the play is a success. Hazel Lucas Fay plays the juvenile lead, Rose Hartwell the daughter of the revenue officer who was killed in Tennessee. Mr. Wright is also the author of several other successful dramas, among them 'Harry Tracy, the Bandit.' Lulu Goodrich is playing the character part of Mary Martin, which part she created. The company carries special scenery and handsome costumes. We have twelve people in our roster, besides an agent and a pianist. The company is playing Northern Minnesota and Canada, and is drawing crowded houses."

—J. C. Hamilton informs us that he, and not H. A. Morrison, is in charge of the advance of Mason Bros.

—Edouard Waldmann, the German-English tragedian, who is informed, will be seen in an elaborate production of "Faust" next season, in conjunction with "The Merchant of Venice" and "Dr. Jekyll and Mr. Hyde."

—Mr. Waldmann's tour next season will include cities in the South, Southwest, the Pacific coast and Canada.

—John Farrell will not take out "The Cattle King" and "Bandit King" next season, as he intended to do.

—Frank Lynn, who is summing at Lampasas, Tex., has completed a new four act comedy, entitled "A Tramp Actor," which he intends to stage next season.

—Edwin Middleton, who has been at the Girard Avenue Theatre, Philadelphia, as comedian ever since George Holland was the manager, will spend his Summer at Seattle, Wash.

—Amy Roebere will go with George Sydney's Company next season.

—Notes from the Little Ethel Dyffryn Co.: We are in our fourth week at Sherman's Park, Hamilton, Can., and are voted the best company that has appeared here in years. Little Ethel is the talk of the city for her clever acting and singing. The Dyffryn Trio and a capable company are filling the theatre to its capacity every night.

Manager Dyffryn has just completed arrangements for a car load of special scenery for his road company, which will be one of the finest out next season. He has secured the very best time in New England, New York, Pennsylvania and Ohio.

—Vera Virginia Bailey, late of "Mam'selle Awkins" Co., is very ill at her home in New York. Next season she will join hands with Nick Elliott.

—The third season of the Lakewood Stock Co., at Lake Hayden, opened June 6, to the largest business this organization has ever had, according to reports from there. The company, under the direction of Lewis McCord, includes: Maude Winter, C. Blanche Rice, Bertha St. Clair, Elvia Bates, Nell Twomey, Fred Malcolm, Fred E. Beane, Frank Hilton, Harry Stafford, John C. King and Frank Munsey.

—Pete Raymond has closed as comedian with Ewing & Taylor, and joined the Ferris Stock Co., at Minneapolis.

—Joseph W. Solan, musical director, has returned to his home in Hornellsville, N. Y. He has signed to go with Murray & Mack next season.



MR. AND MRS. HARRY S. BARTLETT.

This cut represents this clever duo in one of their popular musical selections. The act is somewhat unique from the fact of the lady doing the comedy, which never fails to cause many laughs, while the instrumental work is excellent.

—Notes of the Adams Bros.' own new attraction, "The Earl of Pawtucket," has been engaged by Manager Jas. R. Adams to go ahead of their attractions, and he has also signed James E. Leslie, singing and dancing comedian, formerly of the Willis Bros. Comedy Co. He will be featured in the new farce comedy, entitled "Show Folk," and will introduce several musical numbers in both "The Sporting Craze" and "Show Folk."

—Al. Des-Rocher has signed to take full charge of the scenery and mechanical effects of the show, of which there will be a number. A boom next season in "Humpty Dumpty," but we will have a new version of the ever favorite pantomime. We will be the only company of the kind on the road next season that will give a full trick pantomime production combined with comedies, and each and every performance will be given with full details. Our new printing, scenery, tricks, etc., are all under way and will be ready ahead of our opening date, early in September.

—Mrs. Jas. R. Adams had a birthday party on June 11, at the old home stead cottage, Coney Island, N. Y., where she is with her husband for the summer. She received several presents from her friends. She has improved greatly the past six months, although still unable to walk, but her doctor gives her great encouragement that she will yet do so.

—Eleanor Robson and her mother, Mrs. Madge Carr Cook, sailed for Europe June 11. After a brief stay in London, where she will meet Mrs. Humphrey Ward and in a new play for Miss Robson's use next season, that lady will run over to Paris to hear Henri Batallie's play, "La Vallée," and will then return to England, where she and Mrs. Cook will seek perfect rest during the Summer months, at their old home in Lancashire. The ladies will probably not return to this country until about the middle of September, when Mrs. Cook will enter upon rehearsals of "Mrs. Wiggs of the Cabbage Patch," and Miss Robson in whichever of the two plays designated she and George C. Tyler may select for immediate use.

—Robert Cotton is playing the character part in "The Heart of Tennessee" Co. Al. Beasley joined the company on June 1.

—Clarence Montaigne will go with Robert Mantell next season.

—Dilger-Cornell Notes: While playing Fulton Mt. Hungerford, of the Clark Hotel, Hunkle, C. C. Miller, Carl Verdon, of Capt. Flinck, James Lewis, W. E. Cornell, William Dilger, M. S. Lowenthal, T. H. Rowan, Alice Kemp, Pettie Fannie, Marguerite Johnson, Marie Fellows, Helen Sheetro, Ada Barker and everybody voted that Capt. Hunkle and his launch were "all right." Our opening bill next season will be "Enemies for Life," which we have secured through T. H. Winnet; also have "A True Kentuckian," "Dice of Death," "His Brother's Sin," "Faust," and our feature play, "Resurrection." Among the scenic effects will be seen the handsome palace arch we have used for the past two seasons. We will carry quite a number of specialties. Our time all booked and everything looks bright for another successful season.

—Chas. W. Benner, manager of the Nellie Long Stock Co., writes: "Our season will open Aug. 24, at Marion, O., rehearsals starting Aug. 10. The company will number eighteen people, and we will carry a car load of special scenery and mechanical effects in order to give each play a proper production. I have secured the following plays for our repertoire: 'A Nutmeg Match,' 'New Fog's Horror,' 'Resurrection,' 'The Curse of Gold,' 'An Original Sin,' 'The Orphans,' 'The Little Boss' and 'Cinderella.' I am also negotiating for another play which has never been done in repertory. People so far engaged to support Miss Long are: Frank G. Long, leading man; George Llewellyn, beaver; Richard H. H. Dewey, comedian; Lewis Valtone, character actor; J. P. Dewey, juveniles; Roscoe Slater, juvenile; Jeannette Miller, leading lady; Jennie Burleigh, characters; June Harte, juveniles, and Nellie Rutledge, pianist. We also use two big vaudeville acts, Mr. and Mrs. Long will arrive from the coast July 10, having closed a very successful three years' engagement. They will go to their cottage at Lakeside for a month's rest."

—The new comedy drama that Robert Downing will present during next season has its location in Seattle, Wash., and it is said to be one of the most unique and original plays ever written by an American. Mr. Downing is so well pleased with it that he has laid aside all of his classic plays, stored away his scenery and costumes, and will devote his entire attention to this production. The title of the play is "Hon. John North."

—Notes of Glick Stock Co.: We closed a season of thirty-five weeks at Sarnia, Can., and had a very pleasant and profitable season. The company will open the last of August, with all special scenery and scenery. Mr. and Mrs. H. Thayer Glick are spending their vacation at their Summer home at North Baltimore, O.

—Andrew Mack sailed Wednesday, June 17, for Europe.

rates. Tickets will be sold June 25 to Aug. 5, inclusive, and will be good to return until Aug. 13, inclusive. For special rates consult ticket agents.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 27, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. K., New Orleans.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.
 Miss A. H., Osceola, Mo.—We have no knowledge of the whereabouts of the party.
 O. D., Columbus, Ga.—We have no knowledge of the whereabouts of the party.
 P. H., Philadelphia, Pa.—We have no knowledge of the whereabouts of the party.
 R. T., Oswego, N. Y.—We have no knowledge of the whereabouts of the party.
 "Cosmos," Jacksonville, Fla.—We have no knowledge of the whereabouts of the party.
 A. M., Kalamazoo, Mich.—We have no knowledge of the whereabouts of the party.
 H. B., Jackson, Miss.—We have no knowledge of the whereabouts of the party.
 C. C., Geneva, N. Y.—We have no knowledge of the whereabouts of the party.
 L. O., Chicago, Ill.—We have no knowledge of the whereabouts of the party.
 F. L., L. I., Shapiro, Bernstein & Co., 45 West Twenty-eighth Street, New York City.
 Address Miner Lithographing Co., 1538 Broadway, New York City.
 H. C., Lake Charles, La.—We have no knowledge of the whereabouts of the party.
 M. B.—"The Prodigal Daughter" was the play.
 J. R., T. Greenfield.—Address, Martinka & Co., 403 Sixth Avenue, New York City.
 R. E., S., Cheyenne, Wyo.—Cahn's Guide, Empire Theatre Building, New York City.
 V. S., Chicago, Ill.—The stage carpenter of any theatre in your city can, no doubt, accommodate you.
 D. B., Ft. Worth, Tex.—Make application to the Librarian of Congress, Washington, D. C.
 E. K., Philadelphia, Pa.—We can only advise you to watch our route list each week. We have no knowledge of the routes of companies aside from the route department.
 C. J., S., New Haven, Conn.—The company still exists. 2. No. 3. They are abridged to meet modern stage requirements.
 H. A., H., Columbus, Ga.—Advertise your wants in THE CLIPPER.
 R. E., E., Haverhill, Mass.—We have no knowledge of the whereabouts of the party.
 C. M., New York, N. Y.—To the best of our knowledge he has closed his season.
 G. L., La. D., Baltimore, Md.—See answer to H. A. H.

F. C. V., Detroit, Mich.—1 and 3. Address parties in care of THE CLIPPER, and we will advertise it in our letter list. 2. We have no means of knowing.

Prof. W. E. S., Pine Grove.—See answer to H. A. H.

A. B., Brooklyn.—Address Franklin Sargent, Empire Theatre Building, New York City.

J. E. K., Brockwayville.—Watch our route list each week.

J. J. McG., Norristown.—In this issue you will find the facts to be held New York State. Those for the other States will be found in issue of May 23.

F. C. L., Salamanca.—We have no record of either feat ever having been accomplished.

E. W., Findlay.—Address Ingersoll & Co., Pittsburg, Pa.

W. H. B., St. Albans.—1 and 2. Address Gentry Bros., Bloomington, Ind. 3. We can not tell. Watch our route list each week.

F. H. C., Philadelphia.—Shapiro, Bernstein & Co., 45 West Twenty-eighth Street, New York City.

G. V., Oswego.—Address Frank Howe, London Theatre, New York City.

E. F. C., Connellsville.—Address Bartels, 160 Greenwich Street, New York City.

CARDS.

G. B., Kiskadee.—1. In playing casino for a fixed number of points the first player who succeeds in getting the number agreed upon wins the game. No one point takes precedence over another, the points being scored as soon as made, and a player wins the moment he has made and claims the requisite points. 2. Joe was wrong; when player makes a build, and his opponent declines to build it up, the first player can not alter his build, but must take it with a card of the same denomination. He may, however, make another build before taking up his first build.

W. C., Independence.—C wins all the money in the pool.
 N. D., Atlantic City.—No. 5 should put up the same amount as do the other players if he wishes to play.

L. S. T., Virginia City.—In the two handed game a player whose score is 980, and who then holds 20, is out without having to take another trick.

BASEBALL.

J. S. A., Victoria.—If your games are governed by the National League rules, as you state, the umpire was wrong in both his decisions. In the first case there must be a runner on first and second bases, or one on each of the three bases with less than two hands out. In the second case he is entitled to take first base if his person or clothing be hit by a pitched ball. See rule 47, sec. 4. You certainly had sufficient grounds for a protest in either case.

R. J. M., Seneca Falls.—1. No. 2. No. He joined the Bostonians in 1894, after leaving Brown University, and has remained with them ever since.

P. P. A., Norwich.—As you word the bet A loses. His team failed to accomplish that which he claimed it would. To have made a draw of the bet B would have had to wager that the opposing teams would win a majority of the games played. As it was simply took the negative of A's proposition that Norwich would win the majority.

T. W. G., Cincinnati.—Yes. On May 23, St. Louis vs. New York, there were over 10,000 persons present.

DICE, DOMINOES, ETC.

H. H. M., La Crosse.—The game to which you refer is unknown to us.

G. L., St. Louis.—A does not lose the dice.

AQUATIC.

A. K. P., Brigham.—There is no truth in the statement made by your acquaintance. The race referred to was sailed Aug. 22, 1851, in English waters, the schooner America being opposed by fourteen English yachts. A full account of that race, and those that have taken place since, up to 1893, appeared in THE CLIPPER ANNUAL for 1894.

TENNIS.

C. B. R., Norwich.—A loses both bets, according to your statement.

MISCELLANEOUS.

C. R. S., Concord.—Providing S. did not bet that C. would win the series, L. loses the money.

Checkers.

To Correspondents.

J. DE LIMA.—Indebted to you.
 W. McLAUGHLIN.—Pleased to hear from you; thought that you had forgotten us.
 GROSSEVEN.—It was indeed a treat.

Solution of Position No. 16, Vol. 51.

BY G. W. HANSON, PHILA., PA.

Black 1 12 13 20 25 K 17 29

White 14 15 16 22 26 K 19 32

White to play and win.

22 18 1 10 26 22 12 19 32 21

17 10 18 14 17 26 15 24 White

15 6 10 17 19 15 20 27 wins.

Position No. 17, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 12 13 20 25 K 17 29

White 14 15 16 22 26 K 19 32

White to play and win.

22 18 1 10 26 22 12 19 32 21

17 10 18 14 17 26 15 24 White

15 6 10 17 19 15 20 27 wins.

Game No. 17, Vol. 51.

OLD FOURTEENTH.

BY W. VIAL, BOULLE.

From Glasgow Weekly Herald.

White 14 24 27 K 22

White to play and win.

11 15 3 8 9 18 17 26 15 18

23 19 23 14 22 22 10 14 18 27

8 11 9 18 18 27 10 14 18 27

22 17 21 17 32 23 13 9 6 15

4 8 18 22 6 9 14 17 27 32

17 13 25 18 13 6 22 13 20 16

15 18 15 22 2 9 5 14 22 27

24 29 39 29 4 13 9 16 11

11 15 5 9 9 14 7 10 27 20

28 24 25 18 17 13 9 6 11 4

8 11 1 5 14 17 11 15 20 16

26 23 18 14 25 22 6 6 2 Drawn.

(a)

17 13 18 22 20 16 18 22 6 9

9 14 22 26 6 20 22 6 14 18

13 9 22 26 24 20 22 26 9 14

14 15 6 15 23 32 11 7 18 22

9 6 11 18 16 11 5 9 14 10

7 11 19 15 32 27 7 2 30 26

6 2 26 31 11 4 9 13 10 7

15 18 23 19 27 24 2 6 22 25

31 27 31 26 4 8 26 30 Black

wins.

(b)

25 21 13 9 2 7 21 47 24 19

11 15 18 22 15 18 14 21 28 24

31 27 9 6 7 16 23 14 19 16

8 11 11 15 18 15 28 32 8 19

17 13 6 19 19 10 27 24 16 12

15 18 7 11 8 24 32 28 Drawn.

(c)

20 16 21 14 19 3 27 24 24 20

14 17 19 17 12 28 28 32 Drawn.

News of the Game.

It is rumored that Atwell will shortly challenge Jordan for the London championship. Campbell put up a good fight with Jordan in a match for the title, the final score was: Jordan 3, Campbell 2; drawn 9.

The opinion is universal on this side of the water that the title of world's champion does not belong to Ferrie, either through courtesy, or otherwise, with all due regard for Ferrie's great checker talent. The title cannot be handed around without playing for it, but should be obtained through a challenge to play for it. Uneasy is the holder of the Tri-State checker championship title.

J. C. Reynolds, of Pittsburg, challenges Mr. Newcomb for the same and medal. Mr. R. is willing to pay hotel and railroad expenses, and to mutually agree on the date of play if the title is held in Pittsburg, and suggests July 4 as a good date.

Some of our most famous positions have had numerous claimants of authorship. One of the best is the Tregaskis. This noted position first appeared in THE RECREANT in 1875.

The Rogers position appeared a little earlier in the same year, in THE GLASGOW WEEKLY HERALD. On a number of occasions claims of a best have been made, but both stand the test of time solid.

Scotland and England have had four international encounters. The first was played in Glasgow, in 1884, when Scotland was victorious by 36 wins to 7, with 142 draws. The second encounter took place in London, in 1894, when Scotland again proved the victor by 29 wins to 15; drawn, 130.

Their next meeting was at Glasgow, in 1899, and again Scotland came out winner by 42 wins to 25, with 116 draws. The last meeting was in Newcastle, and England paid off old scores to the tune of: England 21, Scotland 15, drawn 77.

Chess.

To Correspondents.

W. A. SHINKMAN.—Yours of 13th inst. answered by post; the collection of your problems will be eagerly looked for.
 O. L. GELLING.—Just the man and place we shall always be glad to hear from. No doubt Prob. 2,411 has been defeated, but we hope to receive an amended version; your solution in 11... is interesting, and will be laid before the author.

F. ARTHUR HILL, No. Yakima, Wash.—Such "personal remarks" are always welcome; wish we could have more of them. "Forever" go to, guess not, send a game whenever you can; P. C. utilized.

G. G. COLBY, E. Las Vegas, N. M.—Yours, with W. T. Co.'s card, received; thanks for information, and good luck to you under such a handicap.

BRO. HELMS.—Judging of the case as stated, we do not see how any other view than yours can be taken. Thank you for the game.

BRO. SPENCER.—It would gratify several inquirers if you could render Prob. 2,411 sound—not necessarily in just 9 moves.

C. S. HOWELL.—Your game in our C. G. Tourney, ending in a mate in the end game notes, has received the compliment of reproduction in THE MICHIGAN LEADER.

BRO. MIDDLETON.—One of our games at your C. G. has received recognition in the same paper.

W. M. SCHAEFER.—It is a curious reflection that Hamma's 9... cited by Mr. Allen, after facing the critics for nearly two centuries, should meet its Nemesis at your hands.

Solutions.

BY WM. SCHAEFER.

Enigma 2,420 runs thus: 1. Kt to K 7; 2. R to B 5; 3. B to K 4; all checks, but Black doing as best he can; P, or B, mates. Good; better than the 9... below, which I do in 8... thus:

PROBLEM 2,420.

1. Q-K to his 5 B-Kt 5. Q to Q 6 Binter. (c)
 2. Kt-B 8 K-Kt to (a) 6. Q-K B 6 K-Kt (d)
 3. P-R 7 K-B 2 7. P-Q 7 K-B 2

4. B-P-Q 8. Q-Q to his 8. Either Q mates. White moves all check. (a) If 2. K R P; 3. P, B, Kt mates in three; if (b) 4. K to Q 2; 5. Q to her 6; and 6. Q to K 7, or P (Q) mate; (c) if 5. K home; 6. Q mates; and if 5. K tks Kt; 6. P (Q) mate; (d) if 6. K to B 2; 7. Q to Kt 6; 8. Q to Kt 8, or new Q mates; or if 6. K home; 7. Q mates.—What says Mr. Allen or that?

Enigma No. 2,424.

"DEVELOPMENT OF THE CHESS PROBLEM."

Continued from B. C. M.

BY J. W. ALLEN.

"It is important to note that the Italian masters did not confine themselves to the problem of Stamma. They turned for inspiration to the tradition of suimates and conditional problems derived from the Arabic and also the end game studies of Damiano. The following position (Part 1) is noteworthy:

ERCOLE DEL RIO (1750). LUCENA (1497).

White mates in four. White mates in three.

"Part 1 is quite different in character from anything in Stamma. Its nature is that of an ending from a actual play, but that of a problem study in the end game considered theoretically. Its spiritual progenitors are to be found not in Stamma, but in such a problem as Part II.

"Nevertheless it is strictly true that the theory of possibility dominated the problem composition from Stamma to Ponziani, 1769.

"So, and so long as this was the case, no marked advance was possible. The line of development of the modern problem lay in the first place through the gradual sacrifice of plausibility. In order to obtain freer play for ingenuity and more peculiar results.

"During the first thirty years of the nineteenth century progress was slow. Julius Mendheim, of Berlin, published a collection of problems in 1814, and another in 1832. Besides direct mates, Mendheim composed many problems of other classes—capped P mates, self stalemates, double mates, etc.

"It is important to observe that in 1830, and later, such problems were not regarded as in any way eccentric. At that time the true course of problem development was still very uncertain; no one could have been sure that the conditional or double, or suicidal problem would not finally supersede the direct mate. And this might actually have happened if the direct mate problem had continued to be composed strictly on the principles of Stamma.

"While the direct-mate problem stimulated the game, the composer of a capped P mate was allowed a license which was only the logical consequence of the condition he imposed on himself. With the absolute limitations set by that condition he could indulge his taste for the curious and ingenious without regard to plausibility. It is quite possible that under these circumstances the great possibilities of the true suicidal problem (the suimate) might have been partially discovered before any important development had taken place in the direct mate. Actually, however, in Mendheim's time, the suimate was less cultivated than the capped P or the self stalemate, and the development of the direct mate was too rapid to admit of this result. But the popularity of these classes of problems was, nevertheless, to a considerable extent due to the fact that already, in Mendheim's time, the direct mate, as conceived by Stamma, was felt to be more or less exhausted.

"It is important also to observe that the composition of a large number of problems of these classes and their popularity, must certainly have stimulated the development of the direct mate in a new direction, by suggesting the application to its composition of a larger license in order to obtain results equally curious and amusing to those obtained with a capped Pawn. Some of Mendheim's best compositions belong to these classes, and the one appended is in some respects the best problem he ever composed."

PROBLEM No. 2,424.

BY JULIUS MENDHEIM.

BLACK.

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Pittsburg.—Only one place of amusement—Duquesne Gardens—remains open to divert our merry men and women with a half show.

Duquesne Gardens.—"The Jolly Musketiers," with William Blaisdell in Jeff. De Angelo's old role, will fill the bill at the Duquesne Gardens during the week beginning June 22. "The Fortune Teller" was withdrawn 20, having proved a big winner.

Notes.—"The Rathskeller" in the new Nixon & Zimmerman Theatre, Sixth Avenue, above Smithfield Street, has been leased by James W. Conant, for many seasons manager of the Duquesne Gardens, and now superintendent of the Farmers' National Bank Building. Sarah Truax, for several seasons an immense favorite here as leading lady of the Grand Opera House, is to sing in concert at the Rathskeller 24. During her entire residence here she devoted much time to the cultivation of her singing voice.

Erle.—At Waldameer (Thos. Maloney, manager).—Vaudeville was given week of June 15. The Vedmars, Ramsey Sisters, Jane Courthorne and Chas. Forrester, and Latimore and Leigh were pleasing. There was large attendance, day and evening, with many ladies and children. The resort is conducted on strict lines, no liquors being allowed on the grounds. Engagements for week of 22: Wynan and Garner, McNamee, Katharine Miller, Ansel Troupe, and Henderson and Ross.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co. presented "The Colliers" 15-17, and "The Light of Liverpool" 18-20. To the big business of the company consists of the following people: Chas. Guthrie, Thaddeus Grey, Paul Scott, Ted Breton, John L. Connor, Will Evans, Ed. Barton, Will Daly, Arthur Morley, James Hughes, Charles Donahue, David Runkle, and Lancelles, Alice Meredith and Corinne Runkle.

Lancaster.—At Woolworth Roof Garden (John B. Peoples, manager) attractions for week of June 22 include: Keough and Ballard, Imro Fox, Jordan and Welch, Sallor and Barabotto, Blonnette and Newman, Laura Bennett, and Carmontella.

MICHIGAN.

Detroit.—Whitney Theatre (E. D. Stair, manager).—The Hummel Imperial Stock Company, in "Dangers of a Great City," drew good houses week of June 15. Their next offering will be "Eagle's Nest."

Avenue Theatre. (H. H. Lamkin, manager).—"The Belle of New York," to the third offering in its season of musical comedy and Weberfeld productions, did S. R. O. business all week of June 14. The cast is well selected and the production handsomely staged. A fine chorus of fifty added much to the attractiveness of the show. "That the long successful musical comedy has lost none of its popularity with age was convincingly shown. The principals of the cast were: Ned Noy, Almorale Hallam, Nellie V. Nichols, John A. Kennedy, Sydney Grey, Frank G. Blair and Emma Selbert. The next attraction is "1492," by the same company, except that Richard Harlow is engaged to play his old role of Queen Isabella.

Temple Theatre. (J. H. Moore, manager).—"The Bill of 22" includes: The Kaufmann Troupe, trick and fancy cyclists; Jessie Mae Hall and James A. Klemm, presenting the musical skit, "The Opening Night"; J. Aldrich Libbey and Katherine Trayer, in operatic selections; Raymond Finley and L. Burke, farce comedy stars; Richard Lynch, the Four Sensational Boies, in their acrobatic casting act; Semon Children, and the American biograph. One of the leading hits of last week was the entertainment offered by Ernest Hogan. His voice has great volume and he is a comedian of ability. The management re-engaged him for the present week. Among other leading features were: The O'Brien Family of acrobats, James P. Kelly and Dorothy Kent, the Orpheus Quartet, John and Lillian Hoover, and Aurie Dagwell.

Saginaw.—At Jeffers Theatre (Sam Marks & T. D. Bamford, managers).—"The Bill of 22" includes: The Mason-Keller Co., W. H. Maxwell and Daisy Dudley, the O'Rourke-Burnett trio, Raymond Musical Trio, the Aerial Shaws, Bob Hart, the Vitaphone. Good houses ruled. The bill for week of 22: The Orloff Troupe, the Olfans and the Lissards, the Empire Trio, Clint and Bessie Robbins, the Grotesque Morrissey, and the Vitaphone.

Luzerne.—One of the biggest individual hits ever made at the Jeffers Theatre was made this week by Inez Meckler, who heretofore has been doing a straight singing act. Manager Marks induced her to introduce her Soldier Boy in a new and more elaborate and the reception and applause she received was nothing short of an ovation. Miss Meckler will introduce this new venture of hers over for two weeks and the second was a bigger hit than the first week.

Riverside Park Casino. (John McCarthy, manager).—"Week of 14: Prevost and Prevost, the Brittons, Richards, Mattie Vickers, the Colby Family and the Klondike. Big business ruled. Week of 21: The Four Rains, the Moschans, the Reid and Gilbert, Sidoula, Lillian B. Neville, and the Klondike.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) remains closed, nor is any attraction announced for early appearance.

Lake View Casino. (Sam Mittenhall, manager) opened the season June 14, presenting a big vaudeville bill the first week, and is drawing fine houses despite unfavorable (cold) weather. Harlow's Minstrels furnish the bill week of 21.

The New York Specialty and Vaudeville Co. under canvas, opens a week's engagement 20.

Grand Rapids.—The following are the attractions booked:

Ramona Theatre. (Orin Stair, manager).—"Week of June 21: Roberts, Hayes and Roberts, Lawrence and Harrington, Busch, Deven Trio, John T. Tierney, and Master Earl Lindsey.

Governors' Summer Pavilion. (Chas. Godfrey, manager).—"Week of 21: Robinson Sisters, Moreland and Fagin, Gardner, West and Sunshine, and Jack Gardner.

TENNESSEE.

Nashville.—At Glendale Park Casino (G. C. Allen, manager).—"Decidedly the strongest and best assorted vaudeville bill that ever held the boards of this theatre" was seen June 22. The bill was: "A Ghost" through the week should encourage the management to sustain the same standard of excellence. The bill was: Meyer and Mason, in a sketch called "A Polite Kicker," Fred C. La Belle, presented a second week of mysteries, Frank and Ida Williams departed from the black face and gave a sketch, entitled "A Gay Deceiver;" Vortello and Mina left the stage this week for a trapeze suspended over the auditorium. Herbert and Nolan, in a sketch called "A Ghost of a Coon;" La Vine and Alma, acrobatic duo, and Tipton and Kliment, in a musical act. The bill week of June 22 includes: Finney and Ryan, John and Mabel Moore, Tipton and Kliment, Herbert and Nolan, Lorraine and Alma.

Notes.—Noland is the new partner of Herbert, of Herbert and Willing, and the team does a good act.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The Summer season of opera was inaugurated June 15, to a crowded house. Two operas will be presented every week, and, judging by the attendance of the opening opera, "Boccaccio," the management should feel gratified. "Faust" will be presented the latter half of the week. The principals are: Lorraine Campbell, Laura Millard, Anne Dale, Ethel Snow, Tom Greene, Henri Leone, Otis B. Thayer, Frank Croxton and Harry Lane. Miss Millard sang herself into favor immediately and received many encores. Miss Campbell made the most of a small part. Henri Leone is well known here, and was enthusiastically received. Frank Croxton gave satisfaction. For week of 22, "Falka" and "Maritana."

VIRGINIA.

Richmond.—"The week of June 15 promised to be the duller of the season, owing to the tie up of every car line in the city from strike. Strange to say, the attendance was scarcely affected at all.

Academy of Music. (Thos. G. Leath, manager).—"For the sixth week of the Summer season Manager Griffin put on "The Banker's Daughter" for week of June 22. "The Silver King" proved a great drawing card week of 15.

Bijou. (Chas. McKee, manager).—"The Bijou Musical Co. remains week of 22, and the "House That Jack Built" will be the attraction. "Tuxedo" was well received week of 15.

Notes.—"The Bijou Musical Company, after finishing here, goes direct to Pleasure Bay, Long Branch, for the Summer season. Manager Wells left here for that point 16, taking Stage Manager John Duell and House Manager Morty Seamon with him, to make arrangements for the coming of the company.

Norfolk.—"At Ocean View Casino (Jake Wells, manager), although the weather continues rather cool for outdoor attractions, the Pan-American Minstrels did very satisfactory business for week of June 15. Vaudeville will hold the board week of 22.

Bijou Theatre. (Abb Smith, manager).—"People who open here for week of 22 are: Carter Sisters, Vivian Monroe, Grace Turner, and Jackson and Jarde. Business is good.

Auditorium Theatre. (J. M. Barton, manager).—"New people for week of 22 are: The Hobbs, Billy Sylvan, Frank and Louise Beverly, and Henry and Francis. Held over: Chas. E. Rents, Bob Murray, Mel Grant, Florence Edwards, and the regular stock.

Manhattan Theatre. (Fred F. Fleck, manager).—"Business at this house for week of 15 was highly satisfactory.

The Younger-James Wild West is booked for 28.

Petersburg.—"At the Academy of Music (Wm. E. French, manager).—"The Harrison-Adams Co. presented "The Knobs of Tennessee," to a large and well pleased house, June 18.

Ferndale Casino. (Joe E. Hurst, manager).—"The Harrison-Adams Co. in "Capt. Rackett," held the boards, to good business, 15, 16. Pending the adjustment of a strike on the lines of the Virginia Passenger & Power Company, the Casino stock has been temporarily transferred to the Academy of Music. The company includes: Ralph E. Cummings, Henry C. Harrison, Preston Land, Laurence Wakefield, Editha Ketchum, Edna Marshall and Ada Sherman, and Earl P. Adams, manager.

Lynchburg.—"At Rivermont Casino (O. A. Neal, manager).—"A Turkish Texan" was presented for the approval of the patrons of this house June 15-20, and met with a warm reception. During the week's engagement a special item not on the programme was the marriage of the two leading stars—Geo. Parsons and Georgia Drew Mendum, which occurred Thursday morning, 18. The couple were married by the Rev. J. M. Owens, of this city.

CALIFORNIA.

Los Angeles.—"Los Angeles Theatre (H. C. Wyatt, manager) was dark week ending June 13, with no attractions announced.

Mason Opera House. (H. C. Wyatt, manager).—"This handsome new house opens 19, with E. H. Sothorn, in "If I Were King." The advance sale of seats, at increased prices, is very large, and the management is favorable to a most auspicious opening.

Morocco's Theatre. (Oliver Moroso, manager).—"For the attraction of its sixth week the Nell-Moroso Co. is presenting "The Royal Family," to good business, 21, and next week is "The Two Bachelors."

Orpheum. (Clarence Brown, manager).—"New features 15: Lutz Brothers, Harry Leclair, Three Rixfords, Holdovers: Mary Hampton and Co. in "Melodrama;" Zema Hawthorn, Pernine Brothers, Kartell, and the Two Bachelors. Big business.

Smith & Cooper's Summer Garden. (Charles A. Smith & Fred A. Cooper, proprietors).—"This new outdoor place of amusement began its career 8, under favorable circumstances. People 10 and week Dulcie Sisters, soloists; Dacey and Ward, Irish fun makers; Edna Berlin, contralto; Kalaratus, equilibrist; Chase, and pictures; Stafford and Stone.

Unique. (Hentz & Zallee, proprietors).—"Features 15: Martin and Ridgeway, Barlow and Jewell, Lawrence and Ella, Owen Erskine, biograph. Good sized audiences.

Notes.—"P. O. Paulson, stage manager at the Orpheum, is recovering from injuries received by falling off a ladder while placing electric wires. His recovery was hastened by the fact that he was not seriously injured, and he suffered other injuries. It is reported that James Freedman, advance representative for E. H. Sothorn, will pass the Summer in California. General Johnston Jones, of this city, dramatized Helen Hunt's story of "Pomona," and will it announced give an early presentation of the play at the Mason Opera House, with Virginia Calhoun, a sister of Eleanor Calhoun, in the title role. George Rinaldo, balloonist, had just released his parachute while making an ascension at Chute Park 14, when the balloon took fire and was completely destroyed.

San Diego.—"At the Isis Theatre the Lucas Stock Co. in "The Brand of Cain," week beginning June 8. Good houses ruled all week. The same company returns weeks of 15 and 22.

Bijou Theatre.—"The vaudeville bill is: Monnie Brock, cornet soloist; Daisy Vernon, singer of popular ballads; Joe Jones, black face comedian; Maude De Alma, singers, and the biograph.

Notes.—"The Bijou is a new vaudeville house recently opened in San Diego, and is playing to packed houses.

ALABAMA.

Mobile.—"At the Monroe Park Theatre (M. A. McDermott, manager).—"Crowded houses were the rule week of June 15. "Martha" and "The Grand Duchess" being the bills for the week. This is the third week of the opera season, and the members of the company, having become better acquainted, are ready for hard work in their efforts to please, which are meeting with unbounded success. The increased patronage from the beginning of the season, packed houses being the rule at nearly every performance, give evidence of the company's popularity.

Mascotte Theatre. (Ducommun Bros., managers).—"Another week's success was placed to the credit of this house at the close of week of 7, and indications point to a continuation of same for week of 14. Good specialties and songs, all new and catchy, have caught on with the patrons of the house, and great applause gives evidence of well deserved appreciation.

MAINE.

Portland.—"McCullum's Theatre, Cape Cottage Park (Bartley McCullum, manager).—"The popularity of the management, coupled with a Summer stock company of superior attainments, chosen to meet most fully the favor of the patrons of this playhouse, charmingly located near the borders of the sea, served to attract a big opening week's business. The attendance of first nighters presented the house. Men and Women was presented June 13-20, to be followed, 22-27, by "Pudd'nhead Wilson." The musical selections rendered by Prof. Frank L. Callahan's New York Orchestra were repeatedly enjoyed, while the success of the company were accorded a royal reception. Beatrice Ingraham, an old favorite here, has been engaged to appear later with the company.

Gem Theatre. (Peak's Island (C. W. T. Goding, manager).—"An event always looked forward to with pleasure is the opening of this Summer theatre, so pleasantly situated at Peak's, an occurrence which took place Monday night, 15, before an audience of gratifying proportions, who gave a warm reception to the company. The Gem Stock, enjoying their presentation of "His Excellency, the Governor," in full measure, as well as bestowing complimentary attention to the meritorious offerings of the Boston Ladies' Orchestra, this programme was presented throughout the week of 15-20, to good houses, and for the week of 22-27 the stock will produce "The King's Prisoner."

Jefferson Theatre. (Cahn & Grant, managers).—"The Durbin-Edwards Stock is meeting with the best of success as it continues to cater to the public's pleasure throughout the season. During the week of 15-20 "Monte Cristo" was the offering, and only words of praise were accorded same. The attendance was very gratifying. Fred Edwards' Orchestra, under the direction of selections of excellent merit. "Ranch 10" will be the bill 22-27. Frank Sylvester joins 22.

Riverton Park. (E. A. Newman, manager).—"The Summer opening of this popular resort was scheduled for Monday night, 15, but the weather objecting to open air entertainments on that date, a concession was made in its favor, and the New York Comedy Co. started the vaudeville in good shape 17, continuing through the week of 15-20, to good houses, and the week of 22-27, the stock will produce "The King's Prisoner."

Denver.—"At Elitch Gardens (Mary Elitch Long, manager).—"Aubrey Boucicault, supported by the Bellows Stock Co. and Jane Kennard, presented "The Liars" June 14-20, to the best houses of any week since it opened.

Garden Theatre and Illuminated Garden. (Peter McCourt, manager).—"The Jane Oaker Stock Co. did good business in "An American Citizen" 14-20.

Tabor Grand. (Peter McCourt, manager).—"Amelia Bingham, in "The Climbers," and "The Rocky Mountain Johnson," played to packed houses 14-20.

Empire Theatre. (Peter McCourt, manager).—"Mr. and Mrs. Robert Carroll, West and Mack, Edna Rutledge, Teron Walke, and the Rocky Mountain Johnson, played to packed houses 14-20. Business good.

Alcazar Theatre. (Frank Kilgoff, manager).—"Carroll and Gardner, Carberry and Stanton, Bessie Floyd, Reid Miller, Hurley Sisters, Marion Goodwin, Vivian Edwards, the Kilmory and Harry De Voe made up the bill 15-20. Business good.

Crystal Theatre. (Geo. I. Adams, manager).—"Bill 14-20: Meany and Anderson, Geo. W. Patterson, Myrtle Franks, Morris Jones, Luce and Luce, and Estella Ross. Business good.

Mention.—"The Photo Shows, with all the handsome ponies and dogs, were in the city week of 15, and gave a fine show, to turn away business. Sells & Down's "Great show," 15, to business, and gave a fine show. Ringling Bros. Shows are coming July 27, 28. The Three Kuhn Bros. go to California for twenty weeks' engagement. Howe's London Circus passed through Denver June 14. Jack Harkness has left the Broadway Theatre as stage manager.

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IOWA.

Cedar Rapids.—"Auditorium (Barry Gilbert, manager).—"Mme. Rose Matur, Bohemian Quartet, and the biograph, played to packed houses 14-20. Business good.

Green's Opera House. (Will S. Collier, business manager) dark.

Under Canvas.—"Gentry's Trained Animals 20. Ringling Bros. Circus July 15. Athletic Park (G. K. Barton, manager).—"The fireworks July 4.

Notes.—"L. C. Mason, agent; John Nohee, banner man, and Lon Adams, lithographer for the Gentry Show, were in town June 12, and Albert Ball, programmer, was here 17. Geo. H. Heiser, contracting agent for Ringling Bros. Circus, was here 18. Ed. Bluski, a member of Forepaugh-Sells Bros. opposition brigade, was here over Sunday, 14. Chas. H. Cameron, for seven years usher at Greene's Opera House, was married, 17, to Hattie M. Weyand.

Fort Dodge.—"The Midland Theatre (Bet. Meservey, manager) will be opened for a Summer engagement in vaudeville July 29, under the direction of Jack Daniel. Managers Meservey & Daniel have also secured the amusement features at the Olson Park, which will be opened July 1.

Notes.—"The Fifty-sixth Regiment Band (Carl Quist, director) gave the usual weekly concert 12, to a large crowd.

Notes.—"Gentry's Dog and Pony Show gave splendid satisfaction, to crowded tents, at two performances, 13. Busby Bros. Circus, was here 22. Jack Daniel left 11 for the East, to secure vaudeville features for the opening of the Midland.

Des Moines.—"At Ingersoll Park (Fred Buchanan, manager).—"The Beggar Prince" (Ruchman) drew big crowds week of June 8, in "The Mikado." "Prairie Day" 15-17, "The Chimes of Normandy" 18-21.

Grand Opera House. (Wm. Foster, manager).—"The Knowles, hypnotists, attracted good audiences week of 8. The Des Moines Summer Carnival, with the George Jakob features, will open June 22, for one week.

The Wallace Shows will be here June 19. Ringling Bros. Circus is due July 18.

Burlington.—"At the Grand Opera House (Chamberlin, Harrington & Co. managers).—"Manager Chamberlin leaves next week for his New York office to book for the fourteen theatres under his control. The tenting season opens with Gentry Bros. Shows June 23. J. D. Newman and L. D. Mason were here 17, doing effective billings. The Rocklin Barnaby Carnival Co. have been engaged for 25 to July 4, by the W. O. W. Lodge's annual meeting, and week of fun and amusement.

WISCONSIN.

Milwaukee.—"That the Cream City should be allotted at least two days in the future by the big show was clearly shown when Forepaugh-Sells Brothers Circus performed, June 15. The evening performance found the big tent so crowded that the hippodrome races had to be called off. The success of the performance was shared by the usual number of performers that returned to make up a big show. Diavolo, in his "Loop the Loop" act, was the crowning feature.

Star Theatre. (Frank R. Trotman, manager).—"The invaders continue to find favor at this popular house. "Rubens and Rubens," supported by a chorus of pretty girls, scored heavily with "Waterloo, My Waterloo." Jos. E. Howard and Phil W. Peters are doing good work and winning applause. The innocent Beauties return week of 21.

Alhambra Theatre.—"Manager O. F. Miller's Summer season of opera will open 21, the Boston Ideal Opera Co. presenting "Said Pasha."

Cream City Theatre. (Murphy Bros., managers).—"The attendance took a drop, but Mildred and Mabelle, in "A Mixed Affair," were headliners week of 15.

Notes.—"Eugene Moore, formerly leading man at the Academy, and without a doubt the most popular of the many favorites who have won honors with the Thambouser Co., has returned to this city for the Summer. Mr. Moore, immediately on his arrival, announced his intention of taking part in the benefit performance which is tendered to his friend, Riley Chamberlin, at the Pabst Theatre, July 1. Manager Frank R. Trotman retails a record as one of the star anglers by making an afternoon trip to Okauchee Lake this week, and returning with a catch of thirty-seven fine bass. Gertrude Parry, formerly with Stuart Robinson's Orchestra, is appearing at the Thambouser Stock Co. Angela McCall will take the ingenue roles in place of Blanche Crozier, Maurice McHugh will play the comedy roles, succeeding Riley Chamberlin, and James A. Bosnell will take Sidney Phillips' place as assistant stage director. The announcements made by Manager Edwin Thambouser on his return from New York Friday. The house will reopen July 6, with "Resurrection." Milwaukee Aerie No. 137, F. O. E., forwarded a check for \$100, Friday, 19, to assist in caring for Kansas and Missouri Eagles, who were sufferers in the recent flood. Walt T. Houlihan and brother, of the Star, will leave for New York City 5, for a two weeks' visit. Will Peters and wife (Elizabeth Morrell) will appear at the Pabst Theatre, 15, with the Invaders 20, and opened with the Boston Ideal Opera Co. at the Alhambra, 21. Henry Nelbow, business agent of Milwaukee, No. 18, I. A. S. E., mourns the death of his brother.

OREGON.

Portland.—"At the Marquam Grand (Calvin Hellig, manager).—"Mary Manning in "The Stubbornness of Geraldine," E. A. Sothorn comes 25-27, in "If I Were King." Nat Goodwin will be seen July 2, 3, in "The Altar of Friendship."

Cordeay's Theatre. (Cordeay & Russell, managers).—"Edward Shields' continuous vaudeville did good business week of 7. Following is the bill presented at two performances, the S. R. O. being called in use in the evening. The bill includes: Chas. Collins, telita and Gabardon, Stanley and Scanlon, Rooney and Forrester, Ernie and Honegger, May and Baby Owens, Edward O'Neill, Joseph Thompson, and the polypose.

Baker's Theatre. (George L. Baker, manager).—"The Baker Stock Co. began its last week 14, with "The Virginian," which was attended by two big audiences. The company did good business week of 7, with "The Hecabaker" and "The Cat and the Chub." The Baker Stock Co. returns 21, for a two weeks' engagement, opening in "A Gilded Fool."

Empire Theatre. (George L. Baker, manager) will open 15. The building at the northeast corner of Twelfth and Morrison streets, formerly known as the Tabernacle, has been remodeled and made into a thoroughly equipped theatre for vaudeville or other purposes, and is conducted by the Northwestern Vaudeville Company. Following is the opening bill: James Dunn, Powers and the Tobolsky, Lillian Blossom, Kraft and Daley, Tom Hill, Hathaway and Watson, Hank Whitcomb, Lester and Curtin, and the biograph.

Fritz's New Theatre. (A. Dollman, manager).—"John P. Grace, Helene, Gloie Eller, Grace Poe, Sid Smith, and the biograph, Southwick, Rose Harper, and the biograph. Erickson's Music Hall (H. D. Griffin, manager).—"Mae Trescott, Ladies' Ideal Orchestra, Mae E. Glidden, director.

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LOUISIANA.

New Orleans.—"At Athletic Park (Ed. Seaman, manager).—"The Olympia Opera Co. drew good crowds week of 14, notwithstanding the inclement weather. The opera offered was "The Pearl of Pekin," and it was handsomely staged. Lottie Kendall, prima donna, scored heavily as did Ed. Eagleton. The remainder of the company, as well as the chorus, gave good accounts of themselves. For week of 21, "Girof-Grofia" the bill in preparation.

West End. (Jas. Corcoran, manager).—"Cool weather with daily rains week of 14 caused a falling off in the attendance at this popular lake resort. Veazies' Concert Band, Wm. Reed's vitaphone and the vaudeville players, as usual, did well. The gymnasts, second week, won much applause for their clever work, while the new corners, Young and Devir, eccentric soft shoe dancers, won favor with West End patrons and will hold over week of 21. The next at Athletic Park will be the Singer. Manager Corcoran has made Thursday night of each week amateur night, and large crowds turn out to applaud the efforts of the ambitious amateurs.

Notes.—"Misses Dawn, Leroy, Marie Graves and Frank Hayden will make their first appearance here with the Olympia Opera Co. week of 21. Ed. Weston, tenor singer, is no longer with the Olympia Co. Sadie Hart, the well known soprano, who has been resting up here, is booked for the So. Park circuit, playing Natchez, Miss. week of 21. Dan Blewett, a local promoter, is doing the booking for a number of neaby parks. The Lawler Children (Dan and Lillian) are scoring heavily on the charming prima donna. Lottie Kendall, is to take a well earned rest. Prof. Wm. Specht, leader of the Grand Opera House orchestra, is now furnishing concerts nightly at Athletic Park, prior to the stage performance.

WASHINGTON.

Seattle.—"Grand Opera House (John Cori, manager).—"June 18-20, Mary Manning in "The Stubbornness of Geraldine," E. A. Sothorn comes 25-27, in "If I Were King." Nat Goodwin will be seen July 2, 3, in "The Altar of Friendship."

Seattle Theatre. (J. P. Howe, manager).—"14, farewell week of the Baker Theatre Company, in "A Gilded Fool." Dark for July 12, when the Pollard Juveniles come for an indefinite run, probably a month or two.

Third Avenue Theatre. (Wm. Russell, manager).—"Walter Sanford's Players week of 14, in "Northern Lights" week 21, "Tempest Tossed."

Edison Theatre.—"Wilson and Leicester, J. Francis Carroll, Hazel Kirk Clark, Harry Baker, Edison kinetoscope.

Madison Theatre.—"Dark until Sept. 15. LA PETITE. New people: Odell and Whiting, Boyd and Lewis, Vera Randall. Empire Theatre. New people: Prof. Huntley's Dog and Monkey Circus, Kelly and Kelly, John Coburn, moving pictures.

Crystal Theatre.—"Bemsey and Bradshaw, Walter Orr, Perry and Whitting, Harry Smith, moving pictures.

People's and Park Theatres. (J. K. Smith, manager).—"Ben Tremble, Tom Kinsley, Mong Tong Trio, Davis and De Heard, Baker and Fonda, Swor Bros., Vileta, Rag Time Kelly, De Mora Sisters, Geo. and Lillian Bird, Dot Fulton, Ola Hayden, Ida Leavitt, Adams and Thompson.

Comique Theatre.—"New people: The Hamiltons, Mantel Sisters, Stella Claire, and the Shelds vaudeville circuit opens week of 21, at Lechl Park Pavilion, for the Summer season.

Spokane.—"Spokane Theatre (Dan L. Weaver, manager) was dark week of June 15. Mary Manning comes 25-27, in "If I Were King." Nat Goodwin will be seen July 2, 3, in "The Altar of Friendship."

Auditorium. (Harry C. Hayward, manager).—"Jessie Shirley and company played to good business last week. For week of 15 the same company will present "Blue Grass" and "Our Boys."

Natatorium. (Rush Bronson, manager).—"Edward Shields' Summer Vaudeville opened at Natatorium Park 14, with the following bill: Kehoe and Ran

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American Starline Co. Henderson's, Conway Island, June 22 27.
Ames, Walter, Pastor, N. Y. C., June 25 27.
Amalia & Manola, Calisto, Ontario Beach, June 22 27.
Amstutz, W. R., C. O. H., Chicago, June 22 27.
Andrews & Thompson, Empire, Portland, Ore., June 29.
July 4.
Andring & Peters, Keith's, N. Y. C., June 22 27.
Andreaga, Billy, Royal, Montreal, June 22 27.
Anderson, Union Park, Denver, June 22 27.
Anderson, Midge, Railway Park, Meriden, June 22 27.
Patterson.
Anderson, Al & Mamie, Crescent Gardens, Riviera Beach, June 21 25.
Ansel & Garvin, Walden Park, Erie, June 22 27.
Antonia, Cottidge, Forest Park, Kansas City, June 22 27.
Arlingtons, The, Bridgeton, June 25 27.
Armstrongs, C., Governors's, Atlantic City, June 22 27.
Armstrongs, R. H., Canteen, Hamilton, June 22 27.
Armstrong & Wright, Park, Webb City, June 21 27.
Louis 25 June 4.
Arnold & Garvin, Doyle's, Atlantic City, June 22 27.
Arnesses, Luna Park, Coney Island, June 22 27.
Ashon, John, Luna Park, Coney Island, June 22 27.
Frumen, Alfred, Keith's, Philadelphia, June 22 27.
Aulton, Wilson & Clark, Shields' Park, Portland, Ore., June 22 27.
Salmon 29 July 4.
Austin, Tossing, Shea's, Buffalo, June 22 27.
Austin, Robert & Co., Hudson, June 22 27.
Auburns, Ch. Park, Fall River, June 22 27.
Avery & Hart, H. A. S. N. Y. C., June 22 27.
Bauder, C. O. H., Chicago, June 22 27.

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Tragedy, Drama, Comedy, Light

Colored Company (Sam W. Cousins,
Uxbridge, Mass., June 22-27, Meri-
dunn, 29-July 4.
Barlesquers—Milwaukee, Wis., June
16-June 27.
Alden & De
Alden, Flo
Alden, Vio
Aline, Mil
Althea Tw
27
Aldens, Ti

main, Washington Park, Bayonne, June 22-27.
rence, A. & S., Boston, June 22-27.
St. Empire, St. Paul, June 22-27.
Electric Park, Kent, June 21-27.
n Sisters, Crescent Park, Providence, June 22-27.
Dewey, Oakland, June 22-27.

thy, Empire, & Paul, June 22-27.
cal, Keith's, Boston, June 22-27.
Dot, Howard, Boston, June 22-27.
r. & Mrs. Stuart, Lake Grove Park, Auburn,
e 22-27.
ton, A. & S., Boston, June 22-27.
n, Lamp's Park, St. Louis, June 22-27.
lla, Pastor's, N. Y. C., June 22-27.

James, Geo H., Four Electric Park, Kent, June 22, 27
 Janna South, Chicago, 28 July 3
 James L. P., Lion Palace, N. Y., C. June 22, 27
 James, Jas. K. & Co., Luna Park, Coney Island, June 22, 27
 Jarcos, The, Washington Park, Bayonne, June 22, 27
 Jaki & Delmain, Washington Park, Bayonne, June 22, 27
 Jaden, Florence, A. & S., Boston, June 22, 27
 Jennie, Violet Empire, St. Paul, June 22, 27
 Jennie, Mile., Electric Park, Kent, June 21, 27
 Thea Twin Sisters, Crescent Park, Providence, June 21, 27
 Jeddans, The, Dewey, Oakland, June 22, 27.

1. Atlantic Park, Newark, June 22 27.
 2. Willie Foster, Park, Cape May, June 23, July 1.
 3. Adams, Lyceum, Phila., June 22 27, Electric
 Park, Newark, 29, July 4.
 4. Frank, Dewey, Oakland, June 22 27.
 5. K. A. & S., Boston, June 22 27.
 6. K. A. & S., Duluth, June 22 27.
 7. E. Parlor, Empire, St. Paul, June 22 27.
 8. Keith's, Boston, June 22 27.
 9. Dot, Howard, Boston, June 22 27.
 10. R. Mrs. Stuart, Lake Grove Park, Auburn,
 N. Y., June 22 27.
 11. K. A. & S., Boston, June 22 27.
 12. Lamp's Park, St. Louis, June 22 27.
 13. Pastor's, N. Y. C., June 22 27.

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ter of the Opposition Brigade, No. 1, L. Main's Shows: W. T. Murphy, Jr.; John Logan, assistant manager; Tracey and Chas. Koster, special photographers; Sam Savage, Harry Edner, Monroe, H. Woodman, Howard Damon, McCauley, Harry Mullinger, Ed. W. Lauch, Ed. Ramsey, Ed. Mack, members of N. A. B. P. and B. A. J. E. Cole, of Advertising Car No. 3, J. S. Robinson, show, recently bruised his head very badly from falling from a Lake Erie train at Painesville, while en route for the above show. Philadelphia Local, No. 4, has proved to an extent far beyond its members' expectations. Its roll now numbers one hundred and fifteen members in good standing, having suspended members for non-payment of dues. The boys are proud of the fact that Messrs. Gardiner, W. Hedges, Al. Rial, Chas. and H. Steele are honorary members local, and Bro. Lester W. Murray, popular manager, and Barnum & Advertising Car, No. 1, is an active member of Local No. 4. The new books of laws and constitution have been received from the printer, and have a complete set of its officers and members. Two of the members are about to enter the ranks of theatrical members. Bro. John Lindsey taken charge of the advertising department of the Lyceum Theatre. The boys anxiously awaiting the arrival in Philadelphia of the worthy national president, Josephs. Local No. 4, of Philadelphia, is not the unfounded rumor, involved in many a deal with the employers, and its members through the columns of the bill posters and billers friend, THE CLIPPER, truly thank the various locals who forwarded offers of financial aid, which they appreciate, and which stands forth as a monumental tribute to the well founded principals of the National Alliance. S. Springer, secretary of Local No. 6, came on the road for the Summer. Ed. Norris, secretary of Local No. 1, is coming, and states that all the "boys are" going steadily. Bishop, vice-president of Local No. 1, now on the road with the Sells-Forest Circus. The president of the B. S. Club (a social club) of the National Alliance is still on the road, and admonishes his followers to be true to the principals of the "club." The president of the advance of Indian Bill's West: H. H. Whittier, general agent; Jones, contracting agent; R. Perry, general agent; J. M. Miller, manager of Car No. 1; Rich. Armstrong, manager of Car No. 2; Wilson Thera, manager of opposition Car No. 3. There are fifteen men on Car No. 1, on Car No. 2, and five in the opposition Car No. 3. All bill posters employed are union men. The manager of Advertising Car No. 2, Indian Wild West: J. M. Miller, car manager; Thera, in charge of pair: Fred Nowland, photography; Harry Crabtree and George J., banner men, and the following bill posters: Chas. Hoey, J. P. Hall, Chas. Miller, Geo. Hall, T. Smith, R. J. Garrett, Sam McAllister, E. H. Hoffman, H. S. and Chas. Beals, paste maker. Local No. 6, of Denver, Col., feels proud of the fact that it unionized two cars of the Sells & Downs Circus while it was in the city. Denver is strictly a union city, it is impossible for any bill poster not to work with the N. A. B. P. and B. A. O. any work in that town. The representatives of No. 6 are always on the look-out for a circus car. Local No. 3, Roster Car, Sells & Downs' Show: S. R. Coleman, boss bill poster; W. R. Balk, Chas. P. Parker, Geo. Close, M. W. J. Nicholas, M. W. Brown, F. J. and J. D. Wright, G. W. Payne and E. J. Mack, Roster Car, Sells & Downs' Show: Chas. Mann, car manager; Tommy Crandall, bill poster; W. Whitlans, J. J. McCon, J. W. Culver, Harry S. Linden, Jas. P. and G. E. Robinson and Edward L. Brua. D. Allen has just completed a new bill poster plant at Needosda, Kan., a town of 3,000 people, where he has a lot of fields. He has ten twenty-four sheet lays, fifteen twenty sheets, and twenty-eight sheets, besides fifty one sheets a large country route. C. Pierce reports a boom in bill posting independent of him, and has recently opened his plant and now has it in best condition. He is doing a large amount of commercial display work and distributing, with contracts in hand to keep him busy for some time to come. The following are the officers of Local No. 1, A. B. P. & B. A. of Indianapolis: J. R. L. president; F. Farman, vice president; George Blinger, financial secretary; C. E. Perry, corresponding secretary; E. E. Earl, treasurer; J. P. Miller, business agent; Harry Drury, trust agent. C. E. Perry, corresponding secretary of Local No. 7, informed THE CLIPPER representative that he would like to hear from the following members: Frank Wolf, W. E. Witt, Fred Fishman, W. Jackson, James Lampton and Jack Pallas, as they all has business of importance to communicate. Chas. Hodgeman, of local No. 18, of New-Haven has been engaged by Gus Hill as advance representative for "McHadden's Circus." M. M. Bailey, local No. 1, of Pittsburgh, has been in New York for the past few weeks, underwent a surgical operation ten days ago, and is now on the road recovery. S. Solly, of local No. 14, has returned to New York and is employed by Sol. Menner, advertising agent for the Casino. Geo. Hotaling, of local No. 2, has returned to New York from a three weeks' visit to the Adirondack Mountains.

INDIANA.

Terre Haute.—At the Casino Park Theatre (Breinig & Robertson, managers).—The Boston Ideal Opera Co., in "The Bohemian Girl" week of June 14, had good business. Coming week of 21; Sara and Mrs. Lester Fairman, Mr. and Mrs. Birch, Mrs. Donnan and Mrs. Frank. **CLARK'S FAMILY GARDEN** (Geo. E. Clark, proprietor and manager).—The bill for the present week includes: James Lyne, Vin Searle, Nina Straw and Frank Kennedy. Business continues very good. Coming week of 21; Wm. and Mrs. Frank Lower, Sara and Searle, Zel and Geo. Clark, in locality. **NOTES.**—The Boston Ideal Opera Co. has a very successful three weeks' engagement at the Casino 19. The company begins in Monday 21, and runs at the Casino. The entertainment at the fair grounds was given Sunday, 14, before a crowd of ten thousand people. Marvelous show, the chief feature, was unable to do act, owing to illness. . . . From the act, to the Casino. . . . From the act, to the Casino. . . . From the act, to the Casino. He has taken a lease for years at a rental of \$6,000 per year. The new playhouse is expected to be fully completed by Nov. 1, and it is thought to cost about \$50,000.

Indianapolis.—At Fairbank Summer garden: Eugene Cowles and Ostendorff and did an immense business week 15. **CYCLORAMA.**—"Marville's" loop the loop roller skates, week of 15, did a good business.

THE MODERN WOODMEN, who held their annual head camp here week of 15, gave a smoker at the Empire Theatre 16.

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DETROIT LODGE, No. 34, R. P. O. E., gave benefit for the Kansas flood sufferers, under the direction of Charles La Fond, at the Detroit Casino, Toledo, extending to June 12, from a financial and entertaining standpoint, an informant states, the benefit was by far the finest performance and most successful ever given in Detroit. Too much credit cannot be given Mr. La Fond, who had full charge of the affair. The show opened with minstrel first part, with forty participants, all in evening dress. Mr. La Fond sang several numbers in excellent style, which on instant favor, his company humming the chorus while he sang. The olio opened with Edna Kernan singing, and was by Prof. Henri Rottz, violinist. Marcus La Fond presented a reading from the fourth act of the "Sign of the Cross," and decided hit. The Elks Florodora Sextette was the hit of the evening, two weeks in the lodge, taking the prize. The duo appeared in black face, frock coat and silk ties, and the "belles" in a profusion of colors from hose to hats. Tekla Farm, soprano, sang, and Hazel Barron rendered "The Rose Tree." The show was closed by Sig. Sorrentino and his Banda Rossa of fifty musicians, who responded to two encores. The money realized will be dispatched immediately to Kansas, to help relieve the suffering caused by the disastrous flood.

MISS CONTHOU, closing two weeks' engagement at Music Hall, Brighton Beach, with her usual success. For her second week Miss Conthou gave a complete change in her monologue from the previous week. "CHAS. H. KENNETH" has arrived in London, and Karl Danneberg, the new star, is in the weather; having a glorious time in dear old England; back July 11."

THE HERGEN AMUSEMENT CO. has engaged H. C. Demuth as superintendent of Hergen Beach during the Summer. Mr. Demuth has been in charge of the park work and amusements for the last three years at Olenyang and Minerva parks, at Columbus, O.

BILLY HINES, vocalist and trick dancer, sports season at the Palace Theatre, Boston, last week.

CLIFFORD and ORELL have signed for ten weeks over Grauman's Pacific coast circuit, opening June 8, at Peck's Theatre, Oakland, Cal.

MARY FELDMAN, eccentric dancer, now playing the Northwestern circuit, has joined hands with Edwin J. Stevens. They will be known as Stevens and Feldman, and will present a novelty singing and dancing act.

BILLY CLIFFORD sails June 24 for London, to begin his tour.

W. B. WATSON informs us that his company will not play the Independent Burlesque circuit.

PERRY G. WILLIAMS, manager of the Orpheum, Novelty and Gotham Theatres, Brooklyn, who has been in charge of the company, sailed for Europe June 23 in search of European attractions.

NOTES FROM THE FAMILY THEATRE, Iron Pier, Syracuse, N. Y.—Business continues good at this house, and the theatre last week was worthy of special mention. However, for week of June 22: The Tassart Bros., Thos. H. O'Neill, Hilda Tucker, Doyle and Granger, Sam J. Rascoe, Wood and Stone, and Emmett and Kane. Our last "ad" in the paper (June 19) mentioned that the last hundred letters and they are still coming. Manager Dunfee, with the assistance of Sam J. Rascoe, is meeting the demands of the amusement loving public, and in return they are receiving for their labors a balance on the right side of the ledger.

JAS. E. CARROLL is with Beach & Bowers' Minstrels.

JENNINGS and JEWETT write: "From our recent 'ad' in THE CLIPPER we received over seventy-five answers, and some good offers. We have accepted the best, and the success of the season with our new act."

ON ACCOUNT of the closing of the Metropolitan Theatre at Anadarko, Okla., Coppeland and Derrigine (Carl and Mabel), opened the next night at the Cabinet Theatre, Lawton, Okla.

LOUISE KELLARD, formerly with Roble & Mack's World Beaters and "Mr. Bluebeard" companies, announces her marriage to D. S. Oppenheimer, a non-professional, and her retirement from the stage.

FRANK and BOB, a duo and hoop manipulator, will shortly introduce a novel specialty, entitled "Juggling on the Lawn."

EVERHART writes: "Finished a successful engagement over the Bortoford tour, at Birmingham, and have been re-engaged for another tour, and will work in California. They are now at the Unique Theatre, Los Angeles, then play at Bijou Theatre, San Diego, opening June 29, for two weeks."

THE SISTERS MCCONNELL report success over the Shayne circuit of parks.

JACK and LILLIAN, a duo, and WALTER FERGUSON, were joined by Louis M. Hertwig, of St. Louis, recently. Several friends were present to extend greetings to Mrs. Rome (Marguerite Ferguson), as St. Louis is her birthplace. The Romes are a feature at West End Hejaks.

CORRIGAN and DOVE closed their season with Hl Henry's Minstrels, after a successful engagement of three years, and opened July 15 on J. J. Flynn's circuit of parks, to their singing and dancing specialty, entitled "The Lion and the Lamb."

THE TEAM of Arthur and Stock have dissolved partnership. Walter F. Stock has been engaged by L. M. Boyer's Who, What, When Minstrels for next season, as comedian and song and dance duo. His making his last season with Mr. Boyer.

DELANEY and ESTELLA report meeting with success in their travesty, "The Mystery of the Yogis." They are at the Chicago Opera House this week and open their Eastern tour at the Grand Casino, Montgomery, Ala., in Stanley City to follow.

STANLEY and COLUMETTA finished four successful weeks at Yeatman Alley's, Nashville, and the Chattanooga park circuit, and joined the Leah Russell Vaudeville Co. June 15, at Picket Springs Casino, Montgomery, Ala.

MASTER ROBERT HARRINGTON, who has met with excellent success in vaudeville, has signed for next season with Joe Hart, to play the part of Bunt, in "Foxy Grandpa."

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KENTUCKY.

WINN, manager, Liberal's Band opened a two weeks' engagement June 14, at this outdoor resort, attracting large crowds. An attractive programme was given at each performance. Katherine Klarer, the soprano soloist, has been well received, and she has received tremendous applause after rendering one of his famous cornet solos.

PADUCAH.—At the Casino (James E. English, manager).—The Boston Ideal Opera Co., week of June 15, had good business. This is the fourth and last week of their engagement. The Grand Co., a stock organization, comes 22, for four weeks.

World of Players.

—Henry K. Dixey, who is now appearing in "Facing the Music," at the Garrick Theatre, under the management of Nathaniel Rich, has signed a contract to star for three years under Mr. Roth's direction. He will appear next season in "Facing the Music," and afterward in new plays. Edwin Milton Royle and his wife, who are to be jointly carried next season by Mr. Roth, in "My Wife's Husband," a new play, by Mr. Royle. They will open Aug. 24, at Madison Square Theatre.

—The first presentation of "Babes in Toyland," an extravaganza, by Victor Herbert and Glen MacDonough, occurred at the Grand Opera House, Chicago, June 17. The company included: William Morris, Mabel Harrison, George W. Denham, Hulda Halvers, Elmer Tenley, Charles Barry, Hattie Delano, Bessie Wynne, Virginia Foltz, Edith Brown, Doris Mitchell and Amy Recard.

—Martha Strickland, daughter of John Adams Strickland, was married to Theodor Bjorksten, a tenor, in Elizabeth, N. J., on June 18. Mr. Bjorksten sang light tenor roles with Mrs. Christine Nilsson, in her concert tour in this country in 1881.

—Marie Cahill was married to her manager, Daniel V. Arthur, June 18. The marriage took place in Miss Cahill's apartments, in this city. After the ceremony Mr. and Mrs. Arthur went to the Adirondacks.

—The Three Payton Sisters and their company closed their third week of good business at the Marlowe Theatre, Jackson, Tenn., and opened at Highland Park, that city, June 22, for an indefinite engagement.

—Richard E. Broughton closed a successful engagement with the Myrtle Vinton Co., and is at his home in Sioux Falls, S. D. He has signed to go in advance of the Chase-Lister Co. next season.

—Frank J. Whitney, son of Betty R. and the late William Whitney, died at Milford, Pa., on June 12, of consumption, aged twenty-three years. The funeral services were held at the cathedral, in that city, June 16. Mrs. Whitney, mother of the deceased, will be remembered by old theatregoers as the once popular Betty Rige.

—The "Sleepy Ring," a comic opera, by Robert De Giovanni Contorno, has been purchased by Walter Jones. It will be produced in Indianapolis, Ind., early in September. The music is said to be very fine, and, altogether, a new departure.

—George E. Kempton is at Seacombe, Ill., the headquarters of Fred Raymond's attractions, having recently returned from a visit to his home at Cedar Key, Fla. Mr. Kempton has been re-engaged by Mr. Raymond to play Mr. Seacombe, and his stage manager with the Eastern "Missouri Girl" Co. Mrs. Kempton (Mattie Goodrich) is at Cedar Key, and will rest next season.

—Geo. K. Robinson has secured for his star, Marion Francis, in "Daisy's play," "The Burglar and the Wife," he will give a scenic production. Miss Francis is spending the summer at South Norwalk, Conn.

—Notes from the Curtiss Comedy Co., under the management of S. M. Curtiss: We are filling a summer engagement at Wheat's Roof Garden, Ft. Worth, Tex. The company numbers twenty-five people, with band and orchestra. Marie Dale is leading lady with this attraction. Edw. Peters, leader of band; Carl Mencer, director of orchestra; Harry C. Burgess, business manager. So far business has been very satisfactory. J. B. D. Wilson has arranged the orchestration for Harry Elting's song, "Only a Little Carnation," which is being sung with success by Hugh Morrison, with this company.

—H. W. Taylor, manager of the Church Street Hall, has signed for next season: Mabel Griffith, Lulu McConnell, Anna M. Fields, Dorothy Dellwood, Chas. E. Brown, Geo. L. Casterberry, H. Blosser Jennings and Charles Cook. The season will open Aug. 24.

—Mr. and Mrs. Joe J. Sullivan (Carrie Dillion Weber) are at their summer home, Point Pleasant, N. J. Mr. Sullivan will star in "The Blackthorn" next season, under the management of Frank B. Carr. Carrie Dillion Weber has been engaged by Stair & Nicolai to support Geo. Sidney, in "Busy Lizzie."

—John F. Hernlock writes: "I have just closed a very enjoyable engagement (which I received through THE OLD RELIANT), having played a season of forty weeks with the A. Q. Seacombe forces, in 'Side Tracked,' playing old men characters. I am at my home, in Buffalo, N. Y."

—Mme. Modjeska and her husband, Count Hogenau, arrived from Europe June 13. They will remain for a few days before proceeding to Mme. Modjeska's ranch, in California, for the summer.

—Sadie Martinot is to star next season in a new play which has been dramatized from one of Tolstoy's books by A. E. Lancaster.

—W. H. Thompson and wife (Isabel Irving) have gone to their summer home at Nantuxet, Nantuxet, Mass. Miss Irving will star next season in "The Crisis."

—Caroline Dorothea Collier, a daughter of Mr. and Mrs. Dan Collier, was married to Clayton J. Heermance, at the home of the bride's parents, in this city, on June 13. Mrs. Heermance was a few years ago a favorite on the stage. She was also at one time a member of Edward Harrigan's company.

—Mrs. Charles Montagu Ward, who, as Fannie Batchelder, was a member of Edward Harrigan's company, at his theatre (now the Garrick), intends to return to the stage, and again be associated with Mr. Harrigan. She is to play a character part, that of a society woman, in "Under Cover," the new play in which Mr. Harrigan is to make his reappearance as a star at the Murray Hill Theatre next season.

—The "Virginian," Owen Wister's story of Western life, is to be dramatized. Kirke La Shelle has obtained the dramatic rights of the book and will probably produce the play next year.

—Henrietta Crossman will be seen in London next summer. Maurice Campbell will sail for Europe about the middle of July, to arrange for her appearance in a new comedy. Time at a leading London theatre is being held for Miss Crossman's engagement, which will begin in June following the close of her season here. She will first be seen in the new play here, some time after her engagement in "As You Like It," Miss Crossman also intends a performance of "As You Like It" at Stratford-on-Avon, the home of Shakespeare, an honor which has been enjoyed by few American actresses.

—The production of "A Little Tragedy of Tien-Tsu" and a new comedy in which Grace George was to have appeared at the Madison Square Theatre next season, following her engagements in "Pretty Peggy" and "Twelfth Night," has been postponed, as the actress will begin a tour about Nov. 16.

—Edna May, now acting in London in "Three Little Maids," is to come to this country in September, to sing in musical farces for a few months, after which she will return to London.

—Frederick Perry, who created the part of Richelieu, in "Du Barry," and who more recently was in the cast of "André," is ill with typhoid fever at the German Hospital. It is said that he is better, although by no means out of danger.

—Helen Lord, one of the three prima donnas in "The Runaways," at the Casino, was married June 16 to Raymond Hubbell, the composer of "The Runaways."

—Will Canning Sites has signed to go in advance of the Arnold Stock Co. next season.

—Manager Geo. M. Miller, of Reading, Pa., writes: "Extensive alterations and improvements are in progress at the Grand Opera House, and I intend to present to theatre patrons the best attractions obtainable, at popular prices. Three days' new stands will be played, with the usual matinees. The production will be a strong feature, and the members are all engaged. Well known scenic artists took possession of the stage of the theatre immediately upon the close of the past season, and a force of carpenters have caused it to be transformed into one of the most up to date stages in Pennsylvania. A large number of modern stage appliances and mechanical and electrical effects have been added. Additional stage and storage room has been provided in the rear, and a new property room has been built."

—Lora Rogers is visiting friends in Lubec, Me.

—Joe C. Berry writes from Eureka Springs, Ark.: "While Lida Hall Brandon, Kate Stein Berry, Walter V. Coyle and myself, members of the McDonald Stock Co., now showing here for the summer, were out horseback riding on a mountain road, the horse upon which Miss Brandon was riding became frightened at a tall, hairy party, Miss Brandon lost control of the reins, and the horse dashed down a mountain path. As Coyle, who was somewhat in advance of the party, seeing her danger, hurried quickly to her side and grasped the frightened animal by the bridle, thus averting what might have been a serious accident. We are permanently located here for the summer, and have many new friends. Business is good, and THE OLD RELIANT brings its ray of sunshine into our mountain retreat every Sunday morning."

—Sam Bernard and Hattie Williams, who were called to London by Mr. Frohman, have been assigned their parts for next season, in which they will be specially featured. Mr. Bernard will play Hogenheimer, the character creation in London, in "The Girl from Kay's," by Willie Edouin. Hattie Williams will play The Girl, in the play, which will be given Nov. 3, at the Herald Square Theatre.

—Margaret Anglin, who has arrived in London, has arranged with Charles Frohman to star under his management indefinitely. She will play for the next two seasons in London, and then return to America. Previous to the London engagement, she will play for five weeks in San Francisco.

—C. W. Langstaff writes: "B. J. Jefferson's 'U. T. C.' Co. is still enjoying the large attendance which characterized the last week of the season. They have had considerable rain to contend with the last two weeks. Only one change has been made in the roster since the show opened. The band, under the leadership of O. V. Burr, is giving the public a musical treat in the form of standard orchestras. Our stage baggage car awaits us at next stand, and we are presenting a few more novelty features for the parade, which will make it the biggest 'little show' on the road. Last night the band boys agreed to get up at 4:30 this morning, to go along and sing, and the show was made for them. Three responses they were well rewarded, as they brought back bass enough to feed the entire company."

—A benefit for the Topeka food sufferers was given at East Lake Park, Phoenix, Ariz., June 5, when a large sum was realized. The following volunteered their services: Mrs. T. M. Sloan, Mrs. Alex. Rheinhold, Mrs. F. W. Stechan, Miss E. W. Bullard, Lulu Irving, Grace Hilgen, Paul Renau Ingles, Hilgen Andrews, E. P. Wilson, Sam Seibert, W. H. Solmers, Frank Holme, illustrated, delivered his lecture, "Chalk Talk," and Reed and Berger (Mr. and Mrs. Chas. Berger), closed the entertainment with a vaudeville sketch.

—Will S. Beecher has resigned from the management of the Brandywine Springs Theatre, Wilmington, Del., and is at Delaware City, Del. He has signed for next season with a well known attraction as stage director and to play characters.

—The Yankee Consul, a new two act comic opera, by Henry Blossom Jr., with music by Alfred G. Roly, was produced early in September by Henry W. Savage.

TEXAS.

—Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager).—The Curtiss Comedy Co. is in its seventh week, and while the weather conditions have not been favorable, the attendance is on the increase, the house being filled at the opening of week of June 15, with "Rip Van Winkle" and "East Lynne" as the offerings. Raimund and Vack hold over in another German singing and dancing specialty. Hugh Morrison, with Lee and Celia Staples also appear in the vaudeville portion of the programme.

—STANDARD THEATRE (Frank De Beque, manager).—Hewlette's Merry Burlesques, "A Phantom Prince" headed the bill, week of 15, and, like the preceding burlesques offered by his company, made a success. Harney and Haynes held over as the feature of the olio, appearing in a rag time specialty. The other people: Addison and Livingston, Bessie L. King, Elia Kaufman, Ella Miller, Jen and George Powers, Nina Oliver, Kate Flinlay, Grace Crane, Ethel Russell, Lillie Weston, Mayme Mulqueen, Pearl Gilmore, Lillie Chester and Lulu Lawton. The week opened to a packed house.

—CROWN THEATRE (Phil Epstein, manager).—The stock company appeared to advantage, week of 15, in one act comedy, entitled "A Desperate Chance." The Verdiers (Chas. and Hattie) opened and repeated the success made by them on their previous appearance in this city at another house. Other people: Chas. Hoer, Jas. Wolff, Alvin Dashington, Rose E. Mitchell, Nellie Williams, Baker and Baker, Nat Blossom, Lizzie Mitchell, and Ada Yule. Business opened big.

—NOTE.—Hewlette's Merry Burlesques, who have established themselves as favorites during their stay of eight weeks in this city, close their engagement at the Standard, 20, and open the new Standard, in Houston, 22. Hi Tom Ward opens with the company on that date, in "Black Crook Jr."

—Houston.—The Auditorium (Rogers & Hamilton, managers).—Rose Mayo and stock company closed June 13, after two weeks of fair business. The Hancock Concert Co., including F. G. Hancock Sr., Masters Frank, Leroy and Walter Hancock, opened 15, for a week's stay, to good houses. Due: Elery's Royal Italian Band 22-27.

—GRAND OPERA HOUSE (Jake Schwartz, manager).—The house was dark week of 15, owing to the inability of Manager Schwartz to procure a suitable and drawing attraction. One company had been booked, but reports gave them such a knitting regarding the quality of the company that Manager Schwartz hurriedly canceled their engagement. Nothing definitely outlined for 22.

—STANDARD THEATRE (Alvidio & Lassere, managers).—Business continues to be good, week only. The management will gladly welcome the change to the new house 22, as the present one has since their management proved too small to accommodate the crowds. The newcomers 15, for three weeks' stay, were: Joe K. Kelly and Louis J. Mack, in a musical farce, entitled "Casey, the Fiddler," and Jos. K. Ballinger and Edna Montrose, in rag time specialties. Holdovers 15, for two weeks: Nelson and Collins, Lulu De Mar, Eleanor Dunbar, Etta Howard, Vina Campbell, Marjorie King and Dottie Gregory. Opening 22: Hewlette and Black's Merry Burlesques, with Bessie Louise King, Jos. Livingston, R. A. Hewlette, Harry Richter, Ella Kaufman, Gussie Addison, Vera Miller, May Mulqueen, Pearl Gilmore, Frank Hayes

and Kate Flinlay in the cast. Closed 22. Jacob Hillebrand.

—Dallas.—At 'Cyclone Park Summer Theatre' (J. McAdams, manager).—The Noble Dramatic Co. closed a successful engagement at this theatre on June 14. The Evening Taylor Co. opened 15, with "Peaceful Valley," for a four weeks' engagement, to the heaviest business of the season.

—ARCADE SUMMER THEATRE (Stafford Bros., managers).—Week 15, the Farrell-Nelson Co. opened with "The James Boys," to standing room only.

NEW JERSEY.

—Newark.—Proctor's (J. Austin Fynes, general manager).—Cool weather and interesting vaudeville form a combination which is filling the house nightly. Vernon Jarbeau is the particular feature of the current bill, which is especially entertaining. Includes: Gardner and Madden, in "A Rise in Rye," "Chinese" Johnny Williams, Yackley and Bunnell, Lavell and Grant, Mathews and Ashley, Chas. H. Mackie, and the kaleidoscope.

—ELECTRIC PARK (C. A. Dunlap, general manager).—This new enterprise has jumped into favor and needs only good weather to make success complete. Will H. Hill has been engaged to do his daring high wire act in the open air as a special feature. The regular vaudeville entertainment is the most popular attraction in the park, and this week names: Jas. J. Flanagan and Mlle. Edwina, Winifred Stuart, Curtis and Adams, Ed. Swan, Moe and Goodrich, Helen Russell, Al. Rice, and Luigi Bros.

—NOTES.—J. L. Blinky lost the suit against Frimman & Bookstader which he brought for ages last week. Walter Mack will appear on the road in "The Brotherhood of Man" next season.

—Atlantic City.—Young's Ocean Pier Theatre (Harry D'Esta, representative).—Miller & Kaufman's Stock Co., in "His Sister's Shame," had good houses week of June 15. This company presents "Resurrection" week of 22.

—OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—The Strollers, which had big audiences week 15, remains for week of 22. Coming week of 22, "A Chinese Honeymoon."

—BIJOU THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co., in repertory, continues to please good sized houses.

—DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Business excellent. Announced for week of 22: The Carmelina Troupe, four in number: Bonita and her pickaninies, the Trocadero Trio (Dick Hume, Jack Ross, Sydney and John M. Turner), Majestic Musical Four (Collins, M. Dell, Terrill and Simon), Charles McKeever and Ada Sandry, the Evans Trio (Edward, Josie and Little Victor), Le Clair and Bowen, Tim Healy and Ella Farnum, the Revere Sisters (Gertie and Nellie), and the band and Lida Gardner, Sisters Savoy, Eddie De Voe, Riley and Hughes, Harry Courtland, and Goldie, St. Clair and Goldie.

—GUILDENSTERN'S THEATRE (Sid Fern, manager).—Same good business continues. Performers: The Lullaby Troupe, assisted by Mlle. Vano; Cadieux, Beaucha and Bailey, Leon and Adeline, Stanley and Le Roy, the Laval Bros., Siddons and Siddons, Ranzetta and Be Lail, Lambert and Pierce, the Castanos, Anger and Toppack and Lemoine, Robinson and Frennman, Carroll and Clark, Goldsmith and Hoppe, Rogers and Marguerite, the McAnn Family, Carrie Barringer, Sinclair and Carlisle, Conser's Dog Circus, and the Three Armings.

—OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Bostock's trained animals remain indefinitely, and are pleasing good crowds.

—ROYAL FRANK'S GYPSY CAMP (Frank R. Huhn, manager).—Patrons always good. AUDITORIUM PIER.—This house opens with vaudeville about July 1, under the proprietorship of George S. Tilyou.

—Camden.—At Woodlawn Park (Geo. E. Boyle, manager).—Prof. G. B. Lombard continues to furnish concerts on Sunday afternoon and evening, and Wednesday and Saturday afternoon. The vaudeville offering includes: The Imperial Minstrels, Martinetti, the Garden Trio, Lyons, Sheridan and Anger, and Toppack and Lemoine. WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band continues as the chief attraction. Wednesday of this week Manager Thompson gives his annual free excursion for the children of Philadelphia.

ILLINOIS.

—Peoria.—Prospect Heights continues to draw well, and the bills please. WEAST'S THEATRE (P. A. Weast, proprietor).—Cool weather has increased the attendance. Week of June 22: Slater and Clyde, Kellison Sisters, and others.

—JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 22 the stock will produce "Saved from the Seafood." Specialties by Myers and Grant, the Lorenos, and others. NOTES.—Terminal Park and Central Park continue to draw big Sunday crowds, and offer attractive vaudeville programmes. The Eagles have under consideration a carnival, in September, in place of the annual corn carnival, which has been done away with. Manager Nash, of Prospect Heights, is in Denver, seeing the sights. Ferrari Brothers' Shows, which have been the attraction at the Elks' carnival for two weeks, open in Fort Wayne, Ind., 22, for one week. Blake's Dog and Monkey Circus will be added and the Trip to Luna discontinued. The Gilmore Family joined the arena here. Dan Fishell, the representative, has made many warm friends in Peoria. W. H. Tubor, ahead of Ringling Brothers' Shows, was here 16, and on June 11 arrived 18. The show comes July 19.

KANSAS.

—Topeka.—The recent flood in North Topeka, and the stories which were sent east to the press, have caused a heated managers, who have booked attractions in Topeka for next season, to express a desire to cancel such bookings for fear that the flood will greatly injure the theatrical business in Topeka. While the flood has been severe, and the loss of property was enormous, it will have no material effect upon the business of the box office during the coming theatrical season. Business men who suffered are being looked after by the business associations they belong to. Such merchants are being allowed to take their goods again, and by the end of the present month 80 per cent. of the business houses in North Topeka will be doing business at the old stand. The bulk of the theatrical patronage comes from the South side of the river, which was not affected by the flood. Already many farmers are putting in new crops. The theatrical companies which visit Topeka next season will see no real evidences of the flood. J. M. Crawford, general manager of the Amusement Syndicate, raised \$1,220 for the Topeka flood sufferers by having benefit performances given at several of the theatres on the Crawford circuit.

—THE OLD LAND.—A romantic Irish drama, in five acts, by Robert Johnston, was produced at the Queen's Theatre, Dublin, April 13.

—"NAPOLEON THE GREAT," a drama, in four acts, by Frank M. Thorne, was produced, for playright purposes, at the Prince's Theatre, Blackburn, Eng., April 15.

Under the Cents.

NOTES FROM THE FOREPAUGH WILD WEST SHOWS.—We have suffered low, rains, and washouts, and although we have not had a dozen clear days since our opening, the show has made money and a reputation to be proud of. Two car loads of dapple grey horses were added to our stock at St. Paul. General Agent Harry W. Semon paid us a short visit at Stillwater, and expressed himself as being highly pleased with the new stock, the general smoothness of the arena performance, and the running of all departments with the show. Our manager, John A. Barton, is making a host of friends throughout the country, and although this is his first season in handling the managerial reins, he does it with the ease and grace of an old veteran. Mrs. John A. (Susie) Barton and Lucie Forepaugh Fish handle the pastebards at the front door of the big show. Their graceful manner and smiling faces make our patrons feel at home and give an air of tone to our show. Tom Ford, our legal adjuster, is slashing licenses for a remarkably low figure. Tom is a good one, and also makes many friends for the show. John Moss, the famous rube clown, is a recent addition to our arena. This week we invade the iron range of Minnesota, this being the largest railroad show that ever ventured into that territory, and are looking for a big business at a dollar admission. Our advance department certainly deserves credit for their work. In face of the rain and floods that they have met, they have not only kept the show on the move, but the towns crowded to their utmost capacity when the parade moves down the street. Bud Horn, "the callopie king," is dispensing the very latest musical publications in a most artistic manner on a fine callopie. One can find nothing but praise for the men, women and children for both Bud and the callopie. George F. Fish is now doing the press work ahead of the show. Charles Tompkins, our arena director, is certainly giving an up to date performance. John Semon is a good work and loyalty by promoting his men whenever opportunity affords. We expect another car load of horses next Sunday, and Manager Barton says that he will leave no stone unturned, and will use every effort to keep the Lullaby Forepaugh Fish Wild West Shows at the foremost of all exhibitions of its kind now in America.

NOTES FROM CHAPMAN'S BIG FOUR R. R. SHOWS.—We opened our season May 30, at Turtle Creek, Pa., for two performances, and closed on June 1, at noon, and we had big crowds at night. Business has been big every day since the opening. Wm. Chapman, manager; Mrs. Mattie Chapman, treasurer; Dan Meike and N. W. Miller, ticket sellers; Chas. A. Warner, ticket taker; Thomas Alton, general agent; C. W. Black, local contracting agent; Dan Mack, business agent; G. R. Watts, manager Car No. 1, with ten bill posters; Elmer Myrnat, leader of band, with ten solo musicians; Glover Sisters, Myrtle and Mattie; Hoover and Hoover, Captain Adair, Leonhart and Smith, eccentric comedy jugglers and clowns; W. F. Franklin, champion barrel jumper and illustrated songs; Mrs. Florence Franklin, lady clown; James Saunders, heavy weight lifter; Chas. Weir, magician; O. D. Osborn, single trapeze and table act; Rose Evans and Gertrude Haywood, impalement act; the Great Stafford Family of six, society acrobats; Bert and Little Taw, with their wonderful horizontal bar work and breakaway litters; the Three Press, slack wire performers and bicycle riders. Our top is a 100ft., with 20ft. middle pieces, in charge of W. E. Griffin. "Red" Smith is chandelier man, Chas. Brown wardrobe man, and Otto Sander train man.

JACK S. JEFFERS has signed with Hall & Sample's Circus, after a short rest at his home in Cedar Falls, Ia.

MEMBERS OF BERT'S CELEBRATED COWBOY BAND, with the Lullaby Forepaugh Fish Wild West Show, since corner, Oscar Heckler, second cornet, L. A. Bouslog, John Books, second cornet, Will Walker; third cornet, Fred Kearns; piccolo, Edward Grunz; E-flat clarinet, A. B. Yoder; solo clarinet, Harry Strickler; solo clarinet, Norwell Cain; first clarinet, Harry Ream; second clarinet, Milton Runkle; third clarinet, Morris Moyer; euphonium, W. Bunting; baritone, George Schurz; first trombone, Charles Arnold; second trombone, J. Davidson; third trombone, George Gleason; fourth trombone, Edward L. Lewis; solo alto, George Crockett; first alto, Edward Lehr; second alto, Frank Lehr; double B bass, Ernest Donaway; E-flat tuba, James Alvin; trap drummer, Harry Niece; bass drum and cymbals, John Adams; Frank D. Best, musical director.

NOTES FROM THE RINGLING BROS.' WORLD'S GREATEST SHOWS.—The big show arrived in Port Huron, Mich., Friday, June 19, after an eighteen days' trip through Canada, where we played to the capacity of the canvas daily. The Canadian press and public were unanimous in their praise of the Ringling Brothers and their methods of transacting business. Robert Meek, superintendent of ring stock, who was left at the hospital in Albany, N. Y., stopped off at London, Can., on his way home to Harbino, Wis., where he will rest for two weeks. Frank Smith, "the upside down man," who has been on the sick list for the past two weeks, is back at work again. Michael Rooney, champion backstab rider, of the world, who has been suffering with an affliction of the eyes for several weeks, stayed in London, Can., and submitted to a delicate surgical operation. Peter Shields, of the mechanical department, died at the City Hospital, Toronto, from typhoid pneumonia. He was ill but ten days. At Toronto, on Monday, June 15, James McDonald, a seat man, died from pneumonia. His home was in Toronto, and the funeral services were held there on Wednesday. Ringling Brothers' beautiful special production, "The Jerusalem and the Crusades," has been pronounced the finest ever seen under a circus canvas. Walter L. Main came on to Brantford to take a peep at the spectacle. Otto Rio, of the Three Rio Brothers, left the show last week, in order to take treatment for stomach trouble. He will join again in Beloit, Wis. The comrades of James McDonald, who died at Toronto, sent a beautiful floral offering on the day of the funeral. The offering came from the seat and canvas men, under Jack Snelling's leadership.

DOLLIE WILSON and MISS MORGAN will close with Ringling Bros. Shows June 27, and return to Chicago.

EDDIE LAMONT, musical act and balloon juggler, is in his fifth week with Sam Bros. Circus, and reports meeting with success.

NOTES FROM THE PAWNER BILL WILD WEST.—The show has felt the effects of the recent storms in Ohio, but, while they hampered the handling of the show, the business was remarkable. Ernie Houghton is now train master, and is making a great hit. Harry Bradden, the master mechanic, is one of the busiest men around the lot, and is on the go all the time. We are now in Pennsylvania, and at McKees Rocks we stood hundreds of people up, and with the exception of Pittsburgh and Wheeling it was one of the largest night houses of the season.

NOTES FROM BUFFALO BILL'S WILD WEST now touring Great Britain.—We are happy to say that Col. Cody has fully recovered from his recent accident, and is in the saddle at every exhibition. Dr. Chevasse, the Bishop of Liverpool, assisted by a large choir of men and boys, held services in the Wild West arena Sunday, May 10. The Lord Mayor of Liverpool occupied the royal box 11. Week of May 11 we had the Lord George Sanger Show as opposition. Octavia recently received a large consignment of rattlesnakes and gila monsters from the States; they are creating a sensation. The stock, under Jake Posey, is in fine condition. Mrs. McChien and Mrs. Francis sailed for America 23. Week of May 24 was one day stand in weather and business fine. June 1 we began a fortnight's stay at Birmingham. Roster of the side show: Lew Graham, manager; John Andrews, Wm. Cloud and Chas. Hayley, orators; Prof. Chas. E. Whiting, lecturer and magician; Alfresco, human ostrich; Walters the blue man; Shanghai Chinese Troupe; Roethig, paper king; Hassan Ali, Egyptian giant; Princess Nouna Hama, midgit; Mlle. Octavia, serpent enchanteur; Prof. C. A. Giovanni's performing cockatoo; Prof. Peter Sachetta's Band, and Teddy Tudor, superintendent of canvas, with eight men.

JOHN H. SPARKS' SHOW NOTES.—Julia, one of the performing lions with the shows, gave birth to three baby lions recently, at Mechanicsburg, Pa., during the show's visit in that city. This show is doing a big business, and the young cubs will no doubt be a good drawing card in the menagerie portion of the entertainment.

Music and Song.

Prof. Chas. Fr. Posty, director of several singing societies and principal professor of the Elmwood Conservatory of Music, at Buffalo, N. Y., has been re-engaged by the proprietors of the Hotel Knickerbocker, at New York, L. I., to conduct an orchestra there during the summer season.

Heinrich Damm and his ladies' orchestra are engaged for the season at Pfeiffer's Garden, Detroit, Mich., opening June 15, making their third season. They closed a seven weeks' engagement at Toledo, O.

Notes from the Norma Fort Lady Band and Orchestra: The band is making good with the Morris Berger Carnival, and will continue with the company the entire season. The band and orchestra were retained by Mr. and Mrs. David Simpson, at their residence in Pittsburgh, Pa., last Thursday evening, where the members gave several of the latest selections, and Helene Chase, Elizabeth Shipley, Blanche Walworth, and Winnie and Bertha Coy rendered solos which were highly appreciated. The band is booked for fifty two weeks.

Edith Walker, the American contralto, who has been for five years at the Imperial Opera House, in Berlin, has been engaged by Heinrich Corried for the Metropolitan Opera House, New York, next winter. This will be Miss Walker's first appearance in opera in America. She will sing the German roles formerly allotted to Mme. Schumann-Heink, and will also appear in the first production here of Metastasio's Bohemian opera, "The Bartered Bride."

Mme. Emma Calve and Mlle. Acte have been engaged by Heinrich Corried for next season at the Metropolitan Opera House.

Robert Grau, on June 19, received a letter from his brother, Maurice Grau, in Paris, in which the former impresario speaks very hopefully of the condition of his health.

Michael Paganini, twenty-two years old, a violinist, received a verdict of \$12,500 in Circuit Court, Jersey City, on June 12, from the North Jersey Street Railway Company, as compensation for the loss of his leg, which was cut off by a trolley car, Jan. 26, 1900.

Edward Soper, who has had charge of the orchestra of the Rivermont Casino, at Lynchburg, Va., for the last four years, is again with the Casino for this season.

GEORGIA.

Savannah.—At Glidden's New Alhambra week of June 15 was a lively one, and Ed. Lawrence and his company were well received. "The James Boys" proved a popular opening bill, and was well produced by the company. Prof. Leon has charge of the orchestra, and his work is highly satisfactory. The company includes: Ada Daly, Geo. F. Wilson, Lawrence and Gonzales, Blanche Walworth, Phil Jaffe, Conley and Darling, Gerlie Harvey, and Starr and Mayo. Next week "The Convict's Daughter" is the bill.

THEUNIONBOLT CASINO.—This popular resort is crowded daily for two performances, and the company, under the personal supervision of L. W. Nelson, gives a pleasing performance. The bill week of 15 included: Flora Eckart, the Great Morello, the maulers; the Happers, and the Musical Hud-brooks.

Atlanta.—At the Grand (H. L. & J. E. De Givie, managers).—The Joseph Kilgour Stock Co. made a decided success week of June 15, in "Lost—Twenty-four Hours." All of the members of the company appeared to excellent advantage. On 20 the Kilgour Stock Co. closed its engagement at the Grand, and opened in Birmingham, Ala., 22.

POPE DE LEON CASINO (Jake Wells, manager).—The Robinson Comedy Co. presented "Said Pasha," "Fra Diavolo" and "Giroffo Giroffo" 15 and week, to good returns. Large crowds visit the resort daily, and all places of amusement are well patronized.

Piedmont Park.—Pain's "Last Days of Pompeii" is billed for week of 22.

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"Baron of Vornay," a romance of the sixteenth century. Written and copyrighted by Mrs. May B. Rooney.

"A Big Fool," a comedy drama, in four acts, by Will H. Locke, Mount City, Mo.

"Bloomfield and Belvedere," a comedy, in four acts, by Fred Summerfield, New York.

"The Canterbury Pilgrims," a comedy, by Percy Mackaye.

"Cupid's Trick," a new and original comedy, in one act, by Preston Gibson, Chicago, Ill.

"Her Wedding Night," a modern melodrama, in four acts, by Wm. M. Drake and Edwin Hiley, Elizabeth, N. J.

"A Mistake," a comedy sketch, by Andy Lewis.

"Wake Up, Mr. Drowsy," a farce comedy, in three acts, by John O. Cantor, New York.

"When Her Soul Speaks," a play, in four acts and five tableaux, by Elmer Grandin and Eva Mountford, New York.

"Wooding a Widow," a comic operetta, in one act, written by Walter Parke. Composed by Florian Pascal.

"At Hell Point," a four act sensational melodrama of metropolitan life. By Edward E. Rose and Eugene Thomas, Belfast, Me.

"Custer's Last Fight," a dramatic composition, in four acts. By Hal Reid, New York.

"The Detective Queen," by Edith Totten, Totenville, N. Y.

"Tenderfoot, or the Rangers," a play, in three acts, by Richard Carle, Somerville, Mass.

"The Telephone," a farce, in one act. By C. L. Fleming, Philadelphia, Pa.

"Swift Wing, the Cherokee," a drama, in one act, by Hermine Templeton, Chicago, Ill.

"Mrs. Ware's Husband," by Helen Elizabeth Brown Ford, Chicago, Ill.

"Skipper & Co., of Wall Street," a comedy, in three acts, by H. J. W. Dem, New York.

"Slaves of Sin," a five act melodrama. Written by Edward E. Rose and Eugene Thomas, Belfast, Me.

"The Death of Ivan, the Terrible," tragedy, in five acts. By Count A. K. Tolstoi, Washington, D. C.

"Deserted at the Altar," a comedy, in four acts. By Pierce Kingsley, Syracuse, N. Y.

"An Angel of Mercy, or Saved by an Enemy," Belle Gold, New York City.

"The Golden Wife," Chas. W. Doty, Lewiston, Ill.

"A Human Slave," four act comedy melodrama. By William L. Roberts, Chicago.

"Under Cover," an original play, in three acts and five scenes. By Edward Harrigan, Brooklyn, N. Y.

"New England Homestead," Gus Arnold, Texas.

"Neophyte, the Fair Ruler," by C. L. Zhardna, Chicago.

"A Night at the French Ball," a farce comedy, in three acts. By Louis Dittmar, Jersey City, N. J.

"Wife in Name Only," a melodrama, in five acts. By William L. Roberts, Chicago.

"In the Shadow of Pike's Peak," by Mrs. N. M. Jennings, Chicago.

"A Mother's Secret," a comedy drama, in four acts. By William H. Ketter, Camden, N. J.

"A Bluegrass Tragedy," by Mrs. Sterrett Johnson, Red Bluff, Cal.

"A Busy Day," by Will T. Seeger, Ashland, Wis.

"The Cuddlesworth Scandal," a comedy, in one act and two scenes.

"The Drunkard's Vision," a dramatic sketch, in one act. By Harry Dibert King, New York City.

"The Governor's Staff," a nautical comedy. By W. E. Dampier and Claude Madden.

"Her Husband's Return," by E. George Sheer, Detroit, Mich.

"What's in a Name," comedy, in one act. By Frank Listmann, New York City.

"The Runaways," a musical comedy. By Sam S. Shubert, New York.

"An Innocent Crowd," by Mrs. Kate Ernst, Toledo, O.

"Mattie's Kid," George Nesbitt McEvoy, Brooklyn, N. Y.

"Captain Fracasse," a four act play, with prologue. William Henry Shelton, New York.

"A Man of Honor," a play, in four acts and a prologue, by Albert P. Southwick, Albert P. Southwick, Brooklyn, N. Y.

"My Margaret, or the American Girl," a drama of modern society, in three acts, with synopsis of the same, by William E. Anderson, Milwaukee, Wis.

"Peggy," a three act comedy drama, by Katharine Kavanaugh, Baltimore, Md.

"Pride and Prejudice," a dramatization of Jane Austen's novel, by Mary Medbery Mackay, Shirley, Mass.

"A Prisoner of Hope," Mary Kelly, London, Eng.

"Reason Unknown," by Joseph Henry Benner, Fullerton, Pa.

"The Wrong Harry," W. G. Hayes, Detroit, Mich.

"Alexander, the Great," by Victor Mapes, New Rochelle, N. Y.

"A Blue Grass Cavalier," a comedy drama, in four acts, by Gertrude Andrews, Brooklyn, N. Y.

"Captain Harrington," an American drama, in four acts.

"King or Convict," Maurice O'Neal, Milton, Mass.

"A Modern Fortin," a drama, in one act, by Eugene J. Rusky, New York.

"A Wife for a Day," a melodrama, in four acts, by Hal Reid, Chicago, Ill.

"The Wise Mr. Conn," a farce, in one act, by Robert Carter, New York.

"The New Star, or a Mid-Life Dream," a dramatic opus, in four acts, three tableaux and three scenes, by Albert Rattel De Rosaling, Chicago, Ill.

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"Kitty Ingram," a new American opera, in four acts. Copyrighted by Arthur Klugh, Guelph, Can.

FOREIGN SHOW NEWS.

"DER SCHLEIER DER BEATRICE," a drama, in five acts, by Arthur Schnitzler, was produced at the Deutsches Theatre, Berlin, March 7.

"THAT TERRIBLE TOMBOY," a musical comedy, in two acts, by Wood, music and lyrics by Chevalier Legrande, was seen at the Theatre Royal, Windsor, Eng., March 9.

"THE WORST WOMAN IN LONDON," a drama, in four acts, by Walter Melville, was acted at the Adelphi Theatre, London, March 7.

"A HUMAN TERROR," a sensational drama, in prologue and three acts, by Henry Meriman, was presented at the Pavilion Theatre, London, March 9.

"A LIVING CLUE," a drama, in a prologue and four acts, by Armand Mery and Heath Hoken, was produced at the Elephant and Castle Theatre, London, March 9.

"CHILPERIC," the English opera, in three acts, by Herve, the English libretto, adapted by A. M. Thompson and Richard Mansell, with additional lyrics by Henry Benwick and Mowyn Pigott, was revived at the Coronet Theatre, London, March 2.

"THE PROPHECY," a romantic play, in four acts, by Dick Ganthony, was produced at the Avenue Theatre, London, March 10.

"THE MAY AND HIS PICTURE," a play, in five acts, by Sudermann, was seen in England for the first time at the Pleasure Gardens Theatre, Folkestone, March 11.

"DER HOCHZEITSTAG," a comedy, in four acts, by Wilhelm Wolfers and Konigsbrun-Schup, was acted at the German Theatre, London, March 5.

"DIE SINGERSCHER," a historical comedy, in four acts, by Hermann Katsch, was produced at the Royal Schauspiel Haus, Berlin, March 13.

"MOQUETTE," a comic opera, in four acts and five scenes, libretto by Michel Carre and the late Georges Hartmann, music by Edmond Misse, was seen at the Opera Comique, Paris, March 18.

"OLD HEIDELBERG," an English version, in five acts, by Rudolf Blochmann, of W. Meyer Forster's comedy, was presented at the St. James Theatre, London, March 19.

"MY LADY MOLLY," a comedy opera, in two acts, music by Sidney Jones, book and lyrics by G. H. Jessop, additional lyrics by Percy Greenwood, was produced at the Theatre, London, at Terry's Theatre, March 14.

"THE TWO MR. WETHERBYS," a comedy, in three acts, by St. John Hankin, was produced at the Imperial Theatre, Westminster, March 15.

"ONE PEOPLE," a play, in three acts, by Charles Ward, was acted at the Royal Court Theatre, Liverpool, Eng., March 19.

"DER LIEBE GEROT," a play, in five acts, by E. Borchart and E. Ritterfeldt, was produced at the Carl Weiss Theatre, Berlin, March 10.

"THE ALTAR OF FRIENDSHIP," a comedy, in four acts, by Madeleine Lucette Ryley, was played for the first time in England at the Criterion Theatre, London, March 24.

"THE LONGBOW," a farce, in four acts, adapted by Henry Whitestone from Robt. Hichen's novel of the same name, was acted at a matinee at the Apollo Theatre, London, March 26.

"THE UNIVERSITY PRIG," a play, by G. A. Riley, St. S. Waterhouse and Henry Brooks, was acted, for playright purposes, at the Grand Theatre, Blackpool, Eng., March 21.

"THE RING THAT BINDS," a domestic drama, in four acts, by Herbert C. Sargent, was produced, for stage purposes, at the Prince of Wales Theatre, Wolverhampton, Eng., March 25.

"THE WEDDING RING," a melodrama, in four acts, by Ben Landeck, was acted, for playright purposes, at the Royal County Theatre, Reading, Eng., March 10.

"THE HEARTS OF GOLD," a drama, in four acts, by R. P. Oglesby and H. Pierson, was presented at the Prince's Theatre, Bradford, Eng., March 30.

"TIMANDRA," a tragedy, in five acts, by Adolf Wilbrandt, was produced at the Berliner Theatre, Berlin, March 25.

"OLIVER TWIST," a version, by Oswald Brand, of Dickens' novel, was produced at the Grand Theatre, London, March 30.

"ANDRE CHENIER, or A ROMANCE OF THE REVOLUTION," an opera, in four acts, by Umberto Giordano, was played for the first time in England at the Queen's Theatre, Manchester, April 2.

"A HUMAN TERROR," a drama, in a prologue and three acts, by Henry Meriman, was acted, for stage purposes, at the Lyceum, Sheffield, Eng., Feb. 9.

"CRATONVILLE," a piece, in one act and three scenes, by Anatole France, was produced at the Renaissance Theatre, Paris, March 28.

"MISS CHIFF," a fantastic operetta, in four acts and five scenes, by Michel Carre and Andre De Lorde, music by Henry Beney, was seen at the Bouffes-Parisiens, Paris, March 31.

"BILL ADAMS, THE HERO OF WATERLOO," a musical play, in two acts, written by Herbert Shelley and Reginald Bachus, composed by Stephen Philpot, lyrics by H. Shelley, with additional numbers by Mark Mason and Hermann Pluck, was seen at the Alexandra Theatre, London, March 30.

"SWEET OLIVIA," a play, in three acts, by Charles Hannan, was acted, for stage purposes, at the New Royal Theatre, Leamington Spa, Eng., March 27.

"SINNERS' POINT," a drama, in four acts, by Augusta Tullock, was produced at the Theatre Royal, Sunderland, Eng., April 6.

"THE MAN FIGERO," a drama, in four acts, by Chas. K. Kifts, was acted at the New Royal Theatre, Bilton, Eng., April 6.

"THE BONES OF MEN," a drama, in a prologue and four acts, by Cyril M. Church, was seen at the Surrey Theatre, London, April 6.

"AUF SKORHOVE," a drama, in three acts, by Bjornstjerne Bjornson, was presented at the Deutsches Theatre, Berlin, April 2.

"THE DUCHESS OF EUROPE," a farce comedy, in two acts, by Bernard Masters, was acted at the Brixton Theatre, London, April 6.

"1807," a comedy, in one act, by Adolphe Aderer and Armand Ephraim, was revived at the Francs, Paris, April 7.

"OU EST DOCE PAPA," a vaudeville, in three acts, by Jean Kolb, Marcel Yver and Maurice De Peraudy, was produced at the Theatre Dejazet, Paris, April 4.

"PELLEAS UND MELISANDE," a drama, in five acts, by Maurice Maeterlinck, German by F. Von Oppeln-Bronkowski, was produced at the Neues Theatre, Berlin, Ger., April 7.

"Too Many Cooks," a farce play, in three acts, by Herbert Greville, was acted, for stage purposes, at the Criterion Theatre, London, April 3.

"The Midnight Son," a musical play, in three acts, by Wornton David, was produced, for playright purposes, at the Metropolis Theatre, Devonport, Eng., April 2.

"THE HYPNOTIST, OR A BLACK HEART," a drama, in three acts, by Richard Coppin, was seen at the Theatre Royal, Edmonton, Eng., April 7.

"THE MAN TRAP," a domestic drama, in three acts, by Cecil M. York, was produced at the Royalty Theatre, London, for playright purposes, April 3.

"LA TOLEDA," a comic opera, in two acts, written by Felicien Carre and Augustus Moore, music by Edmond Andran, was presented at the Theatre Royal, Windsor, Eng., April 11.

"MIDST LONDON'S CRIMINALS," a drama, in four acts, was acted at the New Prince's Theatre, Norwich, Eng., April 13.

"A WORLD OF WOMEN," a comedy, in four acts, by F. A. Scudamore, was seen at the Grand Theatre, Fulham, London, April 13.

"Bon," an opera, in one act, written by Cunningham Bridgeman, composed by Francis Cellier, was sung at the Drill Hall, Hereford, Eng., April 14.

"THE OLD LAND," a romantic Irish drama, in five acts, by Robert Johnston, was produced at the Queen's Royal Theatre, Dublin, Ire., April 13.

"LA TOLEDA," Andran's opera, libretto by Felicien Carre, Augustus Moore and J. Hickey Wood, was sung for the first time in London at the Kennington Theatre, April 20.



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WILD WEST—LOCAL Organization giving tent show about Aug. 1, wants some good act as a feature. Could use Rough Riders and Indians. Also want Tent Seats for 2,000 people. WM. H. PERRY, 34 Central Sq., Lynn, Mass.

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Miscellaneous.

A CORRESPONDENT writes: "Suzanne Stanford finished her Winter season at Walla Walla, Wash., May 30, and on June 15 began her Summer season under canvas at Brewster, N. Y., appearing as Viola. In 'Twelfth Night,' showing under canvas. We have four weeks more in New York State, after which we will visit Canada, for which territory Miss Stanford has secured the rights for N. S. Wood's play, 'Out in the Streets,' other plays in the repertoire are: 'Article 47,' 'Selling the Wine,' 'The Rightful Heir,' 'The Gold King,' and a new version of an old English play, 'High Life Below Stairs,' in which many musical numbers will be introduced. The company numbers thirty-five people. Baby Peggy has been very successful with her coon songs. Other specialties are introduced by Annie King, sword dancer; Jules Wallace, prestidigitator, and Felita Hall, serio comic. Roster of the company at present is: Suzanne Stanford, Polly Landersberry, Annie King, Pauline Jacobs, Mattie Grichols, Felita Hall, Baby Peggy, E. Moran, Lester Harlowe Smith, Frank C. Kinney, Alfred Mays, and Carrie Wells' Lady Orchestra. The executive staff: H. S. Randall, manager; Percy Yarbick, advance agent; Lester Karr, programmer; D. H. Wallace, boss; Eugene Mann; E. Wallace Monroe, properties; and Diana Lunde, mistress of the wardrobe. RUPPEL SHOW NOTES.—We are in the sixth week of our seventh season. It has rained, and then some more rain, but business has been good. We turned many people away at Montpelier, Ind. Our show remains just the same as at our opening. Our Yore is laid up from a bad fall from his traps. Our show is giving the best satisfaction, if newspaper praise and applause goes for anything.

The widow of Edward Parker, the "human pluck," who died on June 8, in this city, is looking for her husband's mother in order to settle his estate. Parker is said to have left about \$200,000 as a result of real estate investments.

Howard W. Durand of the Durand Family, writes: "We closed with Walsh's Crystalplex Co. after an enjoyable season of thirty-seven weeks, and are re-opening for next season, opening Sept. 7. We are taking a vacation at our home in Brooklyn, as we have only had nineteen days' vacation in over three years. We play the Hospital Fair, Passaic, N. J., ten days, opening June 24."

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WANTED QUICK, Versatile Comedian,

Dutch or Irish. Also Lady Singer or Dancer. Must join at once, on receipt of wire. Tickets advanced if needed. Long engagement; sure money. Address: CAIT, W. D. AMENT,
Care of Robinson Carnival Co., Beaver Falls, Pa., week June 22; Warren, Pa., week 29.

WANTED AT ONCE, FOR THE WILLIAM TODT FAMOUS SHOW,

A few Useful People for Stage and Ring. State all first letter. This is a small show, week stands. Sure salary and good treatment. Must join on wire. Address: WILLIAM TODT,
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WANTED, Pianist, Canvas Man, Stage Carpenter, Advance Agent who can post paper. Can use a few more Repertoire People who double in band and do specialties; also good Character Woman. State all first letter, and lowest salary. J. A. VERBECK, Mammoth Pavilion Stock Co., Clanton, Clanton Co., Pa.

WANTED, TWO SINGING AND DANCING SPECIALTY TEAMS; Must be A No. 1 and change for three nights; also A No. 1 Piano Player, who can sing illustrated songs. No boozers or chasers wanted. Long season. Name lowest salary. Quick. Join on wire. Address: C. H. COLSON, McCook, Neb.

WANTED, CORNET, ALTO, BARITONE AND BASS PLAYERS AT ONCE FOR DOCK'S Keystone Show, Ballastown, Pa., June 25; Paradise 26, Seven Valley 27, Codorus 29, Spring Grove 30, York —, New Salem July 1. Enter price 2. SAM DOCK.

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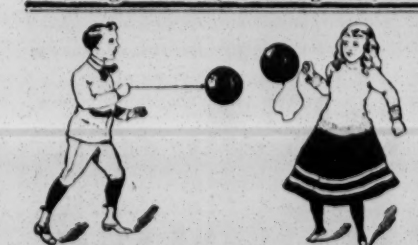
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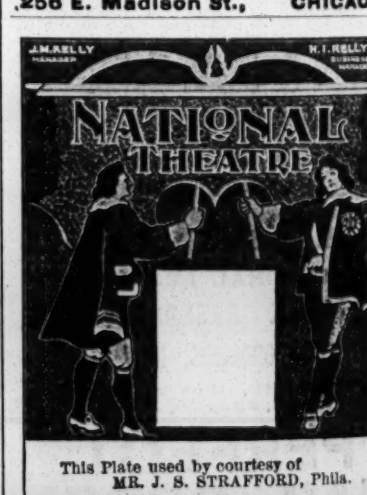
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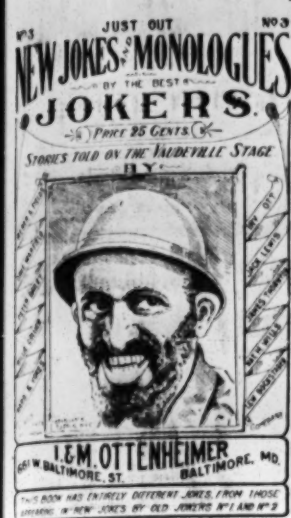
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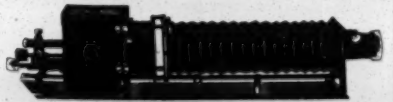


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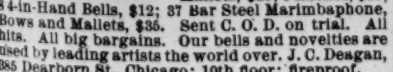
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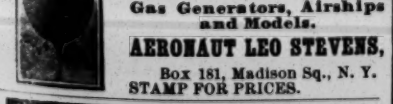
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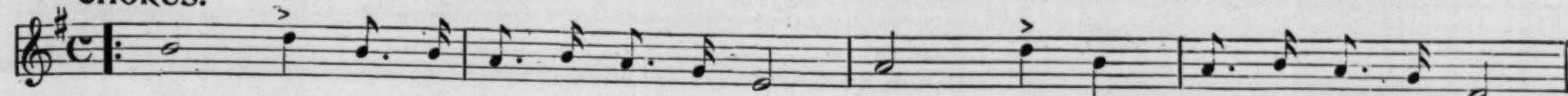
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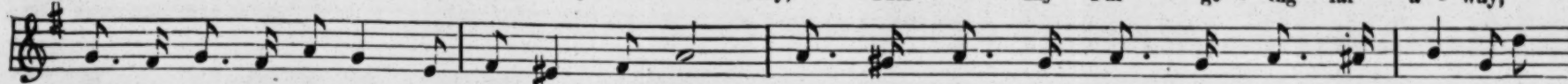
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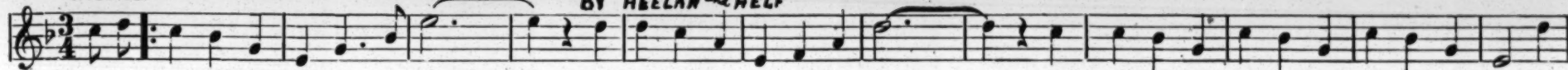
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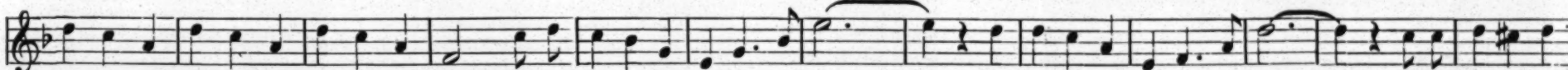
THE BOYS IN THE GALL'RY FOR MINE

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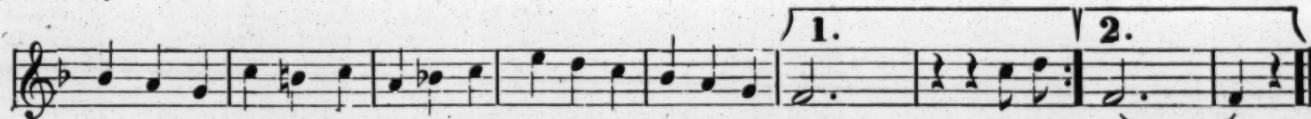
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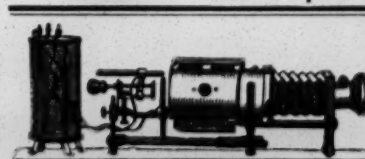
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